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of Politics, People and

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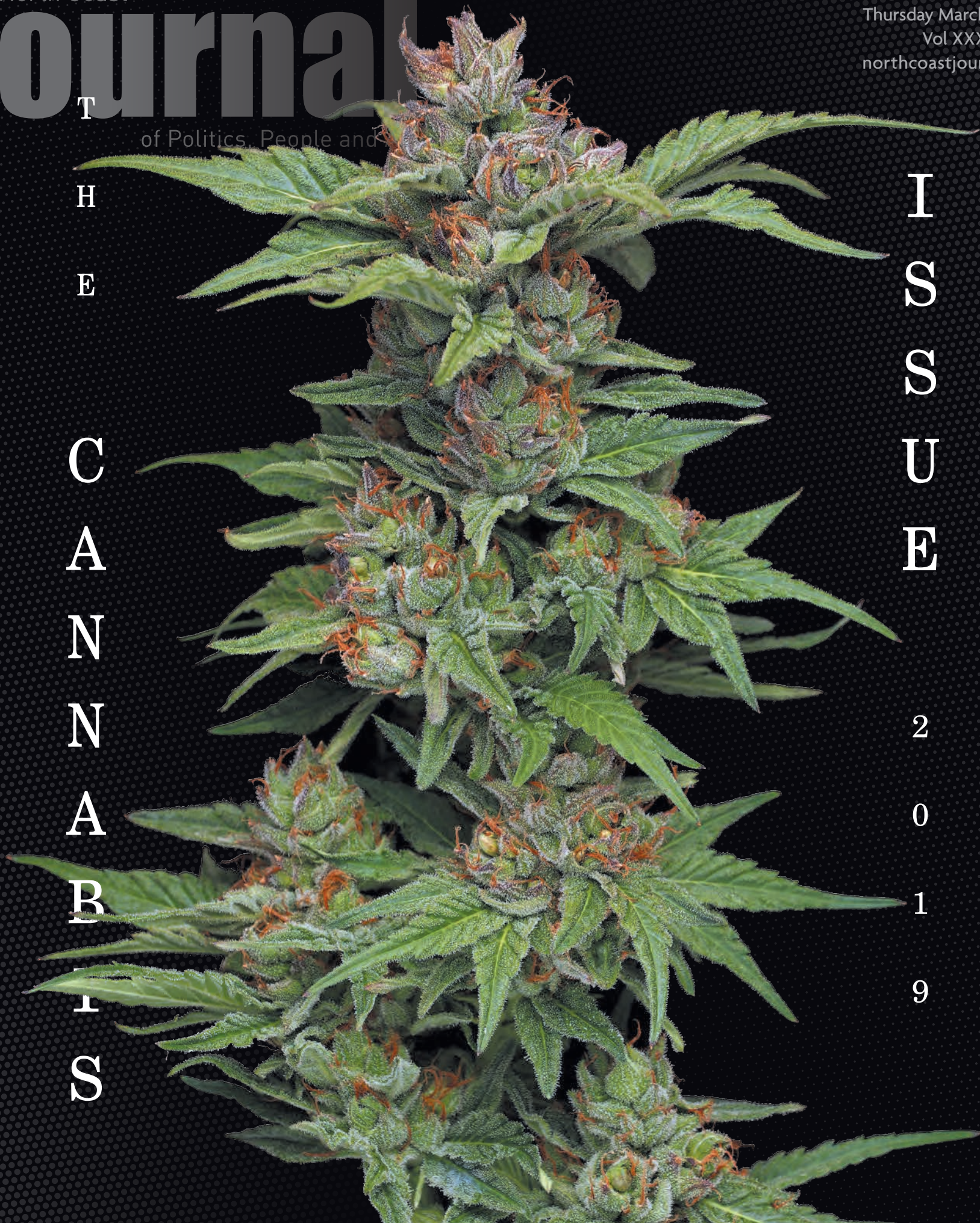
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Charmaine Lawson is hugged by supporters on the HSU Quad on March 15, the 23-month anniversary of the killing of her son, David Josiah Lawson. Read more on page 8. Photo by Mark McKenna

On the Cover Pineapple Muffin from Humboldt Seed Co. Submitted.

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Collaboration Can Set Us Apart

By Thadeus Greenson

thad@northcoastjournal.com

It's no longer a secret that Humboldt County's economy is contracting. Countywide, sales tax receipts in the 2017-2018 fiscal year plunged 15 percent from the year before and it's obvious, especially in Old Town Eureka, that businesses are feeling the pinch. Vacant storefronts abound.

Anecdotally, anyway, the economic decline seems directly attributable to changes in the cannabis industry, which once conservatively accounted for one of every four dollars spent in Humboldt County, according to one study. So it stands to reason that as goes cannabis, so goes Humboldt business. And right now that's a scary prospect.

The cannabis industry is getting squeezed from both sides. Those farmers who have opted to remain in the black market have watched prices continue to plummet as the market faces a glut of cannabis and the list of states that have legalized weed in some capacity continues to grow. Meanwhile, the county has ramped up crack-down efforts through a code enforcement model that imposes fines of up to \$10,000 a day.

And those farmers trying to go above board in the regulated recreational market are facing an uphill climb. Compliance and licensing costs are steep. Then there are taxes, testing and distributor fees, all of which shave a farmer's bottom line. One farmer recently told the *Journal* he paid a total of \$60,000 in 2018 in taxes, permitting, licensing and application fees.

Obviously the money bleeding from the industry has ripple effects. It hits local restaurants, car dealerships, boutiques and shops, as people working in the industry have less money to spend. And it hits local governments, which have seen the aforementioned dip in sales tax revenue.

So yeah, things are tough out there right now. But there are also some real signs for optimism, indications that the knowledge, skill and ingenuity Humboldt County's cannabis industry has cultivated over the course of decades will continue

to shine, no matter how much money large corporations throw into research and development or just how big those farms get in the Central Valley.

This week's cover story focuses on one of those signs. It looks at the collaboration between Humboldt Seed Co., Henderx Farms and a host of others to plant 10,000 distinguishable strains of cannabis last year in an effort to hunt out the region's best cannabis genetics.

Not only did the project result in the identification of about 50 strains with unique qualities that those involved hope will gain a foothold in the recreational market, but it was also the kind of muscle flex that ripples through the industry. After all, it's not a stretch to say that a project of this scope and breadth would only be possible here, where there's both a cannabis gene pool built over the course of decades and the community spirit necessary to pull it off. And these are perhaps two of Humboldt County's greatest assets moving forward.

Collaboration will be a key to Humboldt County's success in this new world of legal weed, whether its seed companies and clone nurseries working together, multiple farms joining forces under a brand that's already gained a foothold or farmers working with geneticists to find breakthroughs that will push the nascent industry forward.

We don't have the deep pockets, the corporate clout or the acreage of farmland to compete with the Anheuser-Bushes and R.J. Reynolds Tobacco of the world. But we do have some bright people doing some remarkable things, and the more they work together the more we like our chances of finding a lucrative and sustainable niche in what is quickly becoming a global weed industry.

Thadeus Greenson is the *Journal's* news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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Terry Torgerson

Trump Needs a Mirror

Editor:

Donald Trump loves to jump all over others for their actions but sometimes he needs to look in the mirror (Mailbox, March 14). For example, candidate Trump condemned President Obama for wasting taxpayers' money when he went golfing but, as president, Trump himself has golfed even more frequently.

President Trump recently tweeted he's "not thrilled" with Gov. Newsom's executive order to suspend the death penalty in California. He wrote that such a decision overrode the will of the people. But now he has vetoed Congressional action that would have blocked his border emergency declaration. His action overrides both the will of Congress and also the will of the people, over 60 percent of whom in surveys this year opposed Trump using an emergency declaration to obtain funding to pay for the Mexican border wall.

Trump has even jumped into something as trivial as commenting on Democratic presidential candidate Beto O'Rourke's speaking style. He stated he's never seen such hand movement and even suggested O'Rourke might be crazy. I think that if hand gesturing were a criterion for being crazy, he need only watch one of his own speeches to decide what many already suspect for other reasons: He, too, could be crazy.

*Sherman Schapiro,
Blue Lake*

Diversify!

Editor:

Why is the county boosting the cannabis industry ("The Tax Man Giveth Back," March 14)?

We already have a one-product economy, like Zambia or Uganda or Venezuela, which is a familiarly unstable situation. And the

After They Lifted the Statue Up,

we could see the indentation left on the ground where it had stood since before the First World War.

Covered up and compressed for over a century, the earth suddenly felt fresh air.

Sunlight, moonlight, stars, wind and rain drew worms to the surface. Long dormant seeds split and sprout.

Between what was and what will be every person leaves a mark. Yet everyone's mark is eventually effaced.

Even our histories change. Depending on who writes the stories. Depending on who read what is written.

That happened then. This happened now. The earth never protests.

It signs no petitions, attends no rallies, and needs nothing from us.

— Vincent F Peloso

marijuana industry is not entirely benign, to say the least.

I'm surprised that the supervisors don't wince at the idea of these "equity" committees to lift up the oppressed marijuana growers. The industry has created huge economic disparities. And most growers are property owners!

Why is it Norwegians and the Dutch who come in with economy- diversifying ideas (good or bad)? Can't we think of something else ourselves? How about a recycling center?

Ellen Taylor, Petrolia

Progress!

Editor:

The old, weird guy is finally off the plaza (NCJ Daily, March 14).

I woke up this morning with those words in my head and couldn't quite believe that the statue's removal had really come to pass. I grew up in Trinidad and the statue's presence seemed as all pervasive as fog in coastal Humboldt. Thanks to climate change, foggy days are giving way to more days of sunshine. Thanks to the hard-work, time and persistence of myriad people, the McKinley statue is finding its home in another place.

Hail to progress!

Emily Morris, McKinleyville

More Compassion, Please

Editor:

I picked up your latest edition today and have a comment or two of clarification.

The man described by you as "A Bipolar Man" is an incorrect use of language ("Digital Nomad," March 14). While a person may have "bipolar" spectrum disorder, that is not who he is as a person.

You would not identify a diabetic with, "Hey, there is the 'diabetic man.'"

I, too, suffer from bipolar and unless you have had the condition, you have no way of knowing the deep pain of depression or mania.

It is a real put-down to call a person by his disease. Perhaps, in future issues, you may show more compassion and compose the article to show this point.

Henry Willey, Arcata

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

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'This Doesn't End'

Protests follow grand jury's decision not to indict suspect in Lawson case

By Iridian Casarez

Iridian@northcoastjournal.com

Red hats, scarfs and sweaters enveloped the exterior of the Humboldt County Courthouse and "Justice for Josiah" and "I stand with Charmaine Lawson" signs sat on the steps on March 15, as Lawson began to speak.

"We're not going to stop fighting, this doesn't end," she said. "Thursday's decision doesn't end. (District Attorney) Maggie Fleming, if you can hear me, you have me fighting harder. I'm fighting harder."

Lawson's son, David Josiah Lawson, a 19-year-old Humboldt State University sophomore, was fatally stabbed at an off-campus party April 15, 2017, reportedly after being in at least two physical altercations with a 23-year-old McKinleyville man, Kyle Zoellner. Zoellner was arrested at the scene but a Humboldt County Superior Court judge dismissed the murder charge, finding there was insufficient evidence to hold him to stand trial.

Last November, interim Police Chief Richard Ehle turned the investigation over to the Humboldt County District Attorney's Office, saying there was "unequivocal physical evidence" linking a specific suspect to the murder. Fleming's office convened a criminal grand jury on Feb. 28 to investigate the killing with Zoellner as its target, according to minutes from a federal lawsuit Zoellner brought against the city of Arcata. The jury heard testimony from 25 witnesses, including "forensic analysts, including two separate DNA analysts, according to a grand jury report, a copy of which was obtained by the *Journal*."

"After a review of all the available testimony and evidence, including the opportunity to subpoena witnesses of our own choosing, based upon the state of

the evidence at this time, the grand jury has declined to indict any person in the stabbing death of David Josiah Lawson," reads the report, which was signed by the grand jury foreperson.

Criminal grand jury proceedings are confidential and — in cases in which indictments are not handed down — their transcripts are kept under seal. In Humboldt County, the criminal grand jury is comprised of 19 members, 12 of whom would need to agree that there is probable cause to believe a suspect has committed a crime in order to hand up an indictment.

While a press release from the DA's office announcing the grand jury's decision took on an air of finality — saying that because the grand jury declined to indict, "no charges will be filed in the case" — there is nothing to prevent prosecutors from again bringing a case against Zoellner, or anyone else, in the future.

And in an email to the *Journal*, Fleming made as much clear, saying the grand jury's decision "has no effect on the possibility of future investigation or prosecution of the case."

APD's new chief, Brian Ahearn, who was hired in January after the department had turned the case over to Fleming's office, said after the grand jury's decision that detectives will work to find new witnesses and leads in the case.

"This case is solvable," he told the *Journal*. "We are going to have justice and we are going to hold someone accountable."

The Friday night protest, which came two days after the March 13 announcement and on the 23-month anniversary of Lawson's killing, began with a song, "Amor Eterno," played by Octavio Acosta, an HSU student. Then speakers, including Law-

son, Eric Rydberg, Michihiro Clark Sugata, Mike Fennell and Shemya Vaughn, talked about their frustrations with the case and called for the community to make change and demand justice.

"We stand in front of a system that has failed," Rydberg told the crowd. "We need to stand together in solidarity and demand justice. We're going to stand with Charmaine and we're not going to stop until we do."

Fennell, who has grown close to the Lawson family and attended the preliminary hearing in the case, asked the white community to use its privilege to make change and also expressed the idea of recalling Fleming. The crowd cheered.

"The hard work should really be on the white community up here, to help change, we can't do it alone. It needs to be a collaboration," Fennell said. "I think it's time to consider a recall of our district attorney. ... Even if the recall doesn't work, we will weaken her chances in the next election."

Before the protest ended, Lawson called up all current HSU students to stand with her at the top of the steps. Half of the crowd joined her.

"This is our future behind us," Lawson said. "They are our future and we have to



Humboldt State University student Janaee Sykes speaks to the crowd as Charmaine Lawson holds her hands. Photo by Mark McKenna



Pins and T-shirts made for the vigils held on the 23-month anniversary of David Josiah Lawson's death.

Photo by Mark McKenna

protect them. We cannot abandon them. ... You all are destined for greatness and you will change the world."

She then asked one of them to speak. Janaee Sykes, an HSU student and an acquaintance of Josiah's, told the crowd to continue to fight for Josiah.

"I'm extremely disappointed," Sykes told the *Journal*. "It hurts to know that he should be graduating. I just want the community to continue to support Charmaine. We owe it to her."

Earlier in the day — in what was her first appearance in the county since the grand jury's decision — Lawson went to HSU and spoke on the university quad about Fleming's handling of the case.

"I'm am going die fighting for my son," Lawson said. "I'm going to continue to fight."

In the quad, people were wiping and sniffing back tears as Lawson spoke about



Charmaine Lawson calls on the community to demand justice for her son, Josiah.
Photo by Mark McKenna

her son and told them stories about his character. Among the crowd stood HSU President Lisa Rossbacher, who, according to Lawson, called her Thursday and voiced genuine frustration and anger about the grand jury’s decision. Lawson then told the retiring Rossbacher not to abandon her son in the time she has left as president. She also urged the crowd to continue to fight for Josiah.

“Do not turn your back on him. Do not abandon him. Stand for him. Fight for him. Because this could have happened to anyone of you,” Lawson said.

Lawson said she plans to attend HSU’s graduation in place of Josiah, who would have been in his last semester at the university. Until then, Lawson will continue to return to Humboldt to work on the Josiah scholarship and the housing program, “Josiah’s House.”

“Thank you all for coming out and supporting me,” she told the crowd in front of the courthouse March 15. “If we have to go back to the city council, so be it. If we need to shut it down, so be it. We’re not going anywhere. HSU students, I love you all and pray for your safety each and every time you leave campus, I pray for your safe return.”

Thadeus Greenson contributed to this report, versions of which were first published at www.northcoastjournal.com.

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'More Lipstick'

Trinidad area residents remain skeptical of Rancheria hotel project, despite revisions

By Elaine Weinreb

newsroom@northcoastjournal.com

The Trinidad Rancheria recently presented its revised concept of a 100-room hotel on the bluffs of Scenic Drive but the revisions aroused little enthusiasm from the residents of Trinidad.

David Tyson, CEO of the Trinidad Rancheria Economic Development Corporation (TREDC), gave the presentation during the March 13 meeting of the Trinidad City Council to an audience of about 40 people. Tyson said the Rancheria had reviewed the hundreds of comments received last October about the planned five-story Hyatt hotel and tried to address the concerns expressed, adding that TREDC has hired a new developer, architect and hotel operator. Nonetheless, the plans still depict a five-story building, which is considerably larger than any other structure on the Trinidad coast.

The height of the building was reduced by about 20 feet, and the exterior now displays exposed timber and rock, which Tyson said is typical of northwestern architecture.

The audience was generally polite, with many people expressing appreciation for the Rancheria's continued work to improve the project, but many clearly remained skeptical of the proposal, with 18 of the 19 people who addressed the council speaking critically of it.

Proposed water usage, which had been one of the most contentious issues, will be reduced to 3,500 gallons per day or less, Tyson said, because laundry will not be done onsite. This should also reduce the amount of wastewater entering the leachfield. The Rancheria also plans to use recycled graywater in the toilets, to help reduce water use.

In October, people expressed skepticism about the capacity of the Rancheria's leachfield to absorb a large amount of additional wastewater. If the leach field were to fail, excess wastewater could add to the instability of the bluffs over Scenic Drive. Tyson said that both issues — wastewater and slope stability — are still being studied by professionals.

The Rancheria hopes to obtain water

for the hotel from the city of Trinidad but that could be problematic. The city, which contains only 367 residents, obtains all its water from Luffenholz Creek and is currently studying the creek and its treatment plant to determine the maximum amount of water available. Since the city must also be able to provide for all those who own property within the city limits, the amount that can be sold to property owners located outside city limits is limited.

Several members of the audience pointed out that water supply for city residents is already a problem during summer months in drought years and questioned the Rancheria's estimates for its water needs.

Jim Cuthbertson, a former Trinidad water commissioner, said the Rancheria might be better off trying to get water from the Humboldt Bay Municipal Water District (HBWMD), which supplies McKinleyville, Arcata, Eureka and several smaller communities with drinking water.

Tyson said that a new traffic study, done in February, showed there would be little impact on the town from the 100 daily occupants of the hotel. Trinidad resident Carol Mone asked why the study was done at a time of year when there is little tourist traffic, and heavy rains discourage even local people from driving. Tyson said that the study was a combination of Caltrans data and work done by a private consultant. The *Journal* asked for a copy of the study but Tyson refused, saying that it was still proprietary information.

Last year, the Humboldt County Association of Governments approved funding for a study of a new off-ramp from U.S. Highway 101 that would go directly to the Rancheria, an issue that has been controversial in Trinidad and the surrounding areas because it might involve eminent domain.

Several residents criticized the hotel's design and its effect upon the viewshed.

"This is not a high-rise community. This is a little town in a rural area," said Bryce Kenny, a Trinidad resident. "We

Continued on next page »

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News

Continued from previous page

don't allow high-rise development in the city of Trinidad. We would never approve something like this. And yet right outside of our boundaries, where we can see it, where visitors can see it, where it heavily impacts the character of our community, we're being asked to accept it...

"The purpose of the hotel and the free-way interchange that is being proposed is to increase the competitive advantage and the market share for the casino. We have three other casinos in the county. Things are getting very competitive and everybody's looking for a way to get an edge on the market. We shouldn't be asked to sacrifice the character of our community and our values just to help our neighbors increase the revenue from the casino.

"They've been good neighbors, very good neighbors, but they're asking way too much of us to say, 'please support this,'" Kenny continued.

Westhaven resident Don Allan thanked the Rancheria for making improvements to the hotel's design but said more work is needed.

"This pig's going to need a lot more lipstick," he said.

Dave Hankin, former director of the Humboldt State University Marine Lab, explained the convoluted regulatory process that governs the approval of the hotel. Two agencies are involved: the Bureau of Indian Affairs (BIA), which is federal, and the California Coastal Commission, which is state. The BIA is the lead agency, meaning it makes the final decisions about the project.

As a sovereign nation, the Trinidad Rancheria is not required to follow California's environmental planning laws but must follow the federal environmental review process, which is roughly similar. The Rancheria wrote an environmental assessment two years ago that left many questions unanswered. Nonetheless, the BIA decided in February that the hotel will have no discernible effect upon the coastal environment.

The Coastal Commission does have the right to respond to the BIA (called a "concurrency"), provided it does so within 90 days. The Coastal Commission's own policies require its public hearing to be held in a city close to where the project will occur. The Coastal Commission, however, schedules its public hearings months in advance, and they occur in cities all over the state. The next meeting is scheduled for April in Salinas. The next North Coast meeting will not happen until August, well beyond the 90-day limit imposed by the BIA.

The commission requested an extension from the BIA so that local people can attend the hearing. Hankin urged the Trinidad City Council and the public to write



An artistic rendering of the proposed hotel project at Cher-Ae Heights Casino off Scenic Drive south of Trinidad.

Submitted

to both the BIA and the Rancheria, asking them to support the Coastal Commission's request.

Hankin also asked how the BIA could possibly say there was no environmental effect when the environmental documentation has not yet been completed.

"I'm a scientist by training and there's something logically wrong here," he said. "The cart's coming before the horse."

Trinidad Planning Commissioner Richard Johnson also thanked the Rancheria for its efforts to work with the public and said it is important to recognize that the hotel is part of a larger plan that the Rancheria had previously laid out for the public to view.

"When you consider the cumulative impact of all this development, this is going to change the Trinidad living experience forever. This is the largest project that we have seen in this area since the 1960s," he said. "We still lack the fundamental information required to determine if your water system and water supply is stretched beyond capacity. ... This is a matter of great importance to the future."

The city council agreed that any proposed action items needed to go on a future agenda to avoid violating the Brown Act.

"What is a realistic timeline that some of these questions might be answered?" Mayor Steve Ladwig asked Tyson, referring to questions about the wastewater capacity and the slope stability.

"The primary item that we're waiting for is the wastewater treatment," replied Tyson. "The engineering firm that we have is working on that. I expect it to be done any day now because it's important. It's kind of the last step in answering all the comments that we did receive."

"At what point do you need some kind of statement from the city about the water?" asked Ladwig. "Because I believe that's a requirement, that you have to show that there is water."

"Obviously we need to have that discussion" replied Tyson. "The hotel project's going to need the water. ... The Coastal Commission, it's a suggestion, they

don't have jurisdiction. ... We need (water), you have it. ... We have been waiting to have that discussion with you when you have the studies that you need so that you can have an informed discussion with us on that."

City Manager Dan Berman expressed surprise that the Coastal Commission could even consider making a determination before the environmental review is completed. He asked the council to request both the BIA and the Rancheria to wait until August to hold the consistency determination hearing, so that it could happen on the North Coast.

He also asked the Rancheria to write a letter to the city, formally asking to connect to the city's water system, describing in detail how much water they expected to use and how they came up with those figures.

Berman described the inherent uncertainties in studying the city's water supply. He described it as a puzzle consisting of three pieces. The first is how much water would be needed when all the land within the city limits is built out. The second is the capacity of the water treatment plant.

"Even if the creek was infinite, how much water can we really pump and clean and produce on an ongoing basis out of our treatment plant? ... If we try to turn everything up 20 percent at our plant, does it still work right?"

The third and most difficult piece of the puzzle is asking how much the entire watershed could support, especially considering climate change and drought.

A government-to-government meeting between the Trinidad City Council and the Trinidad Rancheria Tribal Council was planned for March 14. It was not open to the public.

Elaine Weinreb is a freelance journalist. She tries to re-pay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.

Pot Full of Privilege

By Thadeus Greenson

Thad@northcoastjournal.com

White privilege, please come get your boys. As the nation watched transfixed last week by news that federal prosecutors had charged at least 50 people in a brazen college admissions scandal in which rich parents allegedly paid millions to get their kids into universities like Yale and Stanford, young Malcolm Abbott strolled out of his family's posh Upper East Side apartment in Manhattan.

Abbott's parents, Gregory and Marcia, who own an international beverage distributing company and reportedly split their time between Manhattan and Aspen, Colorado, were indicted in the case after allegedly paying at least \$125,000 for a sham nonprofit to doctor their daughter's SAT and ACT college entrance exam scores. But while most affiliated with the indictments were hiding out and laying low, the young Mr. Abbott took to the streets, where a bevy of reporters were hanging out, to defend his parents and — apparently — promote the rap album he'd released under the name "Billa."

Abbott told reporters that prosecutors were blowing the situation out of proportion, asserting, "I believe everyone has the right to go to college, man," before handing a reporter a copy of his album titled *Cheese and Crackers*, which the *Chronicle* notes, "appears to play on Billa's whiteness (the titular 'cracker') and wealth ('the cheese')."

"They're in their 60s but they're also ... removed from the real world," Abbott told reporters of his parents, according to the *New York Post*. "They don't fucking understand this shit."

What launched young Billa's rant from pedestrian to internet-conquering was the fact that it was entirely delivered while he smoked not just a blunt, but the ugliest, most sloppily rolled blunt this side of a junior high school. But much of the online ridicule that followed reporting on the spectacle missed an important point.

Abbott was smoking his weed brazenly and defiantly in broad daylight in a city in which some 17,500 are arrested on simple possession charges annually, with a *New York Times* analysis finding that a vastly disproportionate number of the arrestees were people of color. The city announced in June that it was ending arrests in most simple possession cases, which Mayor Bill de Blasio estimated would result in about 10,000 of those folks receiving criminal summonses, meaning they would still face criminal charges.

So Billa took to the streets — while engaging in an activity that people of color are still arrested and cited for daily in New York City — to lament the unfair treatment of his parents, who were just doing what

they could to make sure their daughter was admitted to an elite school, where she would presumably take the place of a more qualified applicant.

Meanwhile, in Humboldt, a pair of white rappers apparently asked Abbot to hold their metaphorical blunts.

Local reporter Kym Kemp recently posted a music video to her website released by UnderRated and Garth Vader for their new song "Black Markets Matter," a track from an album of the same name due to be released on April 20.

Many here in Humboldt County might sympathize with some of the sentiments in the track, as cannabis legalization has simultaneously caused black market prices to plummet while regulation and fierce, deep-pocketed competition combine to squeeze those in the legal industry. But the song and album titles are unquestionably in terrible, privileged taste.

First, consider the play on words, appropriated directly from the Black Lives Matter movement designed to bring attention to systemic racism toward black people, generally, and more specifically to police killings of black suspects. According to a *Washington Post* database, 23 percent of suspects killed by police in 2018 were black, though they make up only 12 percent of the U.S. population. (Blacks also accounted for 38 percent of the unarmed suspects police fatally shot last year, according to the database.)

That should be enough right there to say that maybe Black Lives Matter isn't the slogan that should be co-opted by a couple of weed farmers looking to make a point about economic challenges.

But we can even delve a bit deeper and ask ourselves who has suffered most in the black market cannabis economy. A 2013 report by the ACLU found that blacks were almost four times more likely to be arrested for cannabis possession than their white counterparts, despite the fact that whites and blacks report using cannabis at similar rates. Perhaps more startlingly, the report found that in more than 96 percent of counties with populations of at least 30,000 in which at least 2 percent of residents are black, blacks were arrested at higher rates than their white counterparts.

Prohibition is a system that has disproportionately impacted communities of color and that's something white people especially should keep in mind when lamenting changing economic realities, defending their wealthy parents or promoting their rap albums. After all, optics matter, too, and it's a very bad look, kind of like Billa's crumpled, disfigured wet paper bag of a blunt. ●

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Community Spotlight: Local Fishermen



Meet John Roley, the captain of the Betty Ann. John has been fishing for 31 years. Like most local fisherman, John fishes out of Trinidad Harbor. "I also fish for Albacore, Salmon, Cod and many other fish. My boat is a 30-foot vessel that my brother, Steve, and I built. It took 17 months to build by hand".

Brendon Semmes is the captain of the Marlene Rose, a 38-foot vessel fishing out of Trinidad. "I mainly fish out of Trinidad Harbor, but we are set up to travel fish all up and down the coast". Along with his two to three crew members, depending on the season, 14-year fishing vet Brendon fishes everything from crab to salmon to tuna.



Tom Davison is a commercial fisherman that captains two local boats. His first is the Sangria, which is a 29 footer that is used for mainly Salmon fishing. His second vessel is Salty, which is a 22 footer. Tom, who has been fishing for most of his life, fishes out of Humboldt Bay and Trinidad. Like the others, Tom fishes Cod, Salmon, Tuna, Halibut and many other species. "The community support for local fishermen is what I love the most. Groups like Commercial Fishermen's Wives Association, which my wife Lisa heads, is a great example of organizations supporting the local fishing community".

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St. Joes Pledges \$2 Million for HSU Nursing Program

Humboldt State University is bringing back its nursing program and St. Joseph Hospital has a committed a \$2 million grant to help implement and sustain the new partnership between College of the Redwoods and HSU.

The program is hoped to help address health care shortages and “keep quality healthcare close to home” by allowing nursing students from CR to transfer to HSU in order to obtain a Bachelor of Science degree in nursing, which, according to state Sen. Mike McGuire, is a needed standard in most healthcare facilities.

“One of the top issues that we have heard about in the last four years is a lack of a Bachelor of Science in nursing at Humboldt State,” McGuire said at a March 16 press conference called to announce the St. Joseph grant. “We are going to be expanding the pipeline of the qualified nursing professionals here on the North Coast. College of the Redwoods has a LVN to RN program at their campus, but we know their numbers must increase to be able to meet the demand.”

McGuire said Humboldt County needs about 70 nurses a year to graduate from the program and hopes the new partnership will be able to meet those demands. The program will have four main components that will address needs specific to the North Coast, including rural needs, cultural humility, leadership and behavioral health.

“This is truly a game changer for the North Coast,” McGuire said. “There is a severe shortage of nurses throughout northern California. This program will create hundreds of family sustaining careers in the

first few years that it has been launched.”

One of the main benefits touted about the new partnership is the ability for working nurses to continue their education without having to leave the area. HSU President Lisa Rossbacher also attended the announcement and said the most important part of the program will be its ability to support the equality of healthcare on the North Coast. She emphasized the program’s focus on cultural humility.

“Cultural humility is making sure that healthcare providers fully understand and appreciate the needs of the indigenous community,” Rossbacher said. “The program will break down the silos so that it is a more integrated approach.”

Roberta Luskin-Hawk, chief executive officer of St. Joseph Hospital, presented an honorary check to Rossbacher during the announcement and said the need for more nurses was “easy to recognize.”

“We felt that it is really important to invest in our community,” she said. Luskin-Hawk went on to say that nurses in the program will be exposed to a variety of aspects of healthcare, including mental health, during their studies. One of the program’s future students, Celene O’Dell, who is a current nursing student at CR, said she was formerly a dental hygienist but switched career paths because she “wanted to help people.”

“I just decided that I wanted to have more of an influence on helping people achieve health in their lives,” she said.

O’Dell said she plans on staying in the area if she can get hired but acknowledged that nurses sometimes have to travel to find work. She went on to say she is

El Ganador



El Leñador, Humboldt State University’s bilingual newspaper founded in 2013, just took home six first place awards from the 2018 California College Media Association’s statewide competition, including top honors for best photo series, best feature photograph, best feature story, best illustration, best website and best page design. Check out the paper’s work at www.elenadornews.com. POSTED 03.19.19

Submitted

excited about the program and its future implications but what the area really needs is access to a Master of Science in nursing program.

“We are so grateful that this is happening but what we really need to push for is a graduate degree program,” O’Dell said. “It’s hard to recruit doctors to the area,

so if we can get nurses trained as nurse practitioners that will really eliminate a lot of the difficulties for people seeking primary care.”

HSU hopes to enroll its first class in the program for the fall of 2020.

— Freddy Brewster

POSTED 03.16.19

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Funding for Last Chance: North Coast state Sen. Mike McGuire announced March 14 that the California Transportation Commission has agreed to provide \$40 million to complete environmental studies of route alternatives for Last Chance Grade, the failing 4-mile stretch of U.S. Highway 101 south of Crescent City that acts as the main artery for people and goods travelling between Eureka and Del Norte County. The funding will go toward environmental studies needed to assess the viability of six potential alternate routes to bypass the geologically unstable stretch of coast. POSTED 03.14.19

Executions on Hold: Gov. Gavin Newsom announced March 13 that he will be halting all state executions and shutter the lethal injection chamber at San Quentin State Prison throughout his tenure in office. The move grants a temporary reprieve to the state’s 737 death row inmates, including two from Humboldt County — Jackie Hovarter and Curtis Floyd Price — but will not release anyone from custody nor alter any sentences of convictions. North Coast state Sen. Mike McGuire applauded the move, calling the death penalty an “archaic and unjust system.” POSTED 03.13.19

Hash Lab Shuttered: Eureka police shut down a butane hash lab operation near the North Coast Co-op on March 15 after officers served a search warrant and reported finding hundreds of pounds of cannabis trim and more than 100 pounds of liquid butane. According to a press release, the city’s code enforcement unit first discovered the illicit lab, which was operating at Third and A streets. The city noted that while it “supports” cannabis businesses operating within the law, those operating outside the legal framework will face “significant civil and criminal consequences.” POSTED 03.19.19

FINDING



Skyler Palmer, head of cultivation at HendRx Farms, looks on as Humboldt Seed Co. founder Nat Pennington prepares a cannabis sample for testing.

UNICORN

Humboldt growers collaborate in a quest to find superior cannabis genetics

Story and Photos
by Thadeus Greenson
thad@northcoastjournal.com

It's a cloudless late September day on the Humboldt Seed Co. near Orleans, which sits tucked above the Klamath River in the eastern-most stretches of Humboldt County. As a small group walks up a hill, past a vegetable garden and a small creek, the farm's main cannabis cultivation site comes into view, with large plants in full bloom, their colas stretching toward the sky and their pungent scent filling the air.

But this isn't the typical grow scene. Instead of hundreds and hundreds of identical plants — grown from clones or seedlings designed to produce indistinguishable cannabis flowers of the same strain — virtually no two plants at the site are the same. Instead, the garden is a showcase of cannabis diversity. Tall spindly plants intermix with short squat ones. The plants' foliage varies from deep purples and seaweed greens to almost mossy, florescent chartreuse. The buds range in size from footballs to golf balls and their scents cross the spectrum from vibrant fruits and florals to biting odors of cheese and gasoline. Even the plants' origins are wildly diverse. Some were grown from seeds long tucked away in sock drawers and hidden compartments, or brought back from Jamaica, while others are crosses or modifications of popular strains. It's a giant, raw, cannabis buffet.

The garden, Humboldt Seed Co. owner and founder Nat Pennington explains, is one of the centerpieces in a massive, collaborative effort dubbed the "phenotype mega hunt," in which Pennington and his cohorts are studying 10,000 different cannabis plants with the aim of finding a few "unicorns." Indeed, the vast majority of these plants — 99.5 percent — will be crossed off the list and discarded, as the goal of the hunt is to comb through all this genetic variation to find the truly unique, whether it be

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ground in fisheries conservation with Klamath Riverkeeper and the Salmon River Restoration Council and was involved in writing the grant that ultimately helped determine through DNA testing that the spring Chinook is a distinct species from its fall-run counterparts.

But this incarnation of the hunt seems to have begun in earnest a handful of years ago when Pennington reached out to HendRx farms to make an unusual order. Typically, the nursery serves commercial customers whose orders take a certain uniformity. For example, they need 600 clones of OG Kush or Girl Scout Cookie that they aim to cultivate to bring to market as a single batch. But Pennington wanted something much different.

“Nat called and wanted to order 10 of everything,” Hendricks recalls with a laugh.

The pair met in McKinleyville some time later and hit it off. Pennington, who’s been breeding cannabis since 1999 and launched the Humboldt Seed Co. in 2001, had released a wildly popular strain — Blueberry Muffin — the year before. Pennington had crossed a potent purple strain with The Raz, a strain known for its raspberry flavor, back in 2008 and one of the pairings offspring had the unique phenotype of smelling almost exactly like a blueberry muffin. After coining the name, it took Pennington a couple of years of further breeding work to create the strain and a consistent seed stock that could guarantee someone buying a Blueberry Muffin seed could grow a plant with the desired characteristics. The strain blew up and is now planted worldwide.

And Pennington had the foresight to license the strain, having found an old licensing agreement for Honeycrisp apples and modified it for cannabis, meaning he received — or was due — a small licensing fee for every clone sold from California dispensaries.

When Pennington and Hendricks sat down, Pennington had another creation he was really excited about — Pineapple Upside Down Cake, a cross between Pineapple Trainwreck and Cookie Monster — that had been the result of another mini phenotype hunt. The trouble was that Pennington only had a single plant with the phenotype profile he wanted and it was struggling.

He ended up handing the plant off to the folks at HendRx, who ultimately turned that one sickly plant into thousands of clones, which have now, in turn,

“GET OUT THERE,



Humboldt Seed Co. founder Nat Pennington evaluating plants.

spawned tens of thousands.

“It was beautiful,” Hendricks says. “We were sold out months in advance and watched as it traveled throughout the state and then back to Humboldt.”

Through the success of Pineapple Upside Down Cake and a mutual love of genetics and breeding, a deep partnership was formed between Humboldt Seed Co. and HendRx, with both companies feeling an acute sense of urgency to seize Humboldt County’s place amid the burgeoning recreational cannabis market in California.

Pennington says he received advice some years ago that really stuck with him. “Don’t assume that the holy grail of weed is already here and that you just need to stabilize it,” he recalls. “Get out there, get creative and be an artist.”

The idea stuck and, through the success of his two small-scale phenotype hunts, and his collaborations with HendRx Farms and Dark Heart Nursery in the Bay Area, the vision for a massive, collaborative, large-scale hunt took hold.

“I knew somebody was going to do this and that somebody was going to do it publicly, so it just had to be us,” Pennington says.

Hendricks agrees Humboldt County

is the natural home for such an effort.

“What happens here in the cannabis industry echoes out,” he says. “We are the epicenter. We are the Silicon Valley of cannabis. We started businesses in our garages ... and we have the deepest population of cannabis genes on the planet. Nat had this vision and it was about seeing all of Humboldt collaborate on a project of historic significance.”

Ultimately, they brought in a host of partners, including Happy Dream Farms, Blessed Coast Farm, Humboldt County Indoors, Kind Peoples, Outliers Collective, South Ridge Farms and others, and everyone brought whatever unique cannabis genetics they had to the table, whether they be unique strain crosses or seeds long tucked away that had come to take on an almost mythic quality. But the partnership also demanded a lot of sacrifice, in both labor and space.

First and foremost, participating farms were agreeing to give up a portion of their cultivation space to grow plants that would likely never make it to market. Due to state testing requirements and market forces, it isn’t practical for a farm to grow 100 different unique plants with the aim of harvesting a saleable product, as

BE AN ARTIST.

each unique plant would have been tested in a different batch, an expensive process. Further, each of the farms was also agreeing to meticulously track the project plants’ development, tying each to a unique tracking number, and to take cuttings of the plant to be grown in a vegetative state in a controlled nursery, ensuring that any “unicorns” found at the project’s conclusion could be replicated through cloning.

“At the end of the day, it’s a tracking nightmare — it was a self-imposed, track and trace nightmare,” Pennington says, adding that the project ultimately tracked not just 10,000 plants, but an equal library of clones as well.

It’s shortly after 9 a.m. on a Monday in March and Hendricks has on a white laboratory coat that — coupled with his long, curly hair — gives him more than a hint of mad-scientist vibe. He’s scrawling notes on a white board in HendRx Farms’ warehouse, giving a reporter a mini course on plant breeding 101. It’s stuff straight out of Intro Biology as he walks through how breeders work to eliminate or isolate certain plant attributes to, say, breed tulips of a

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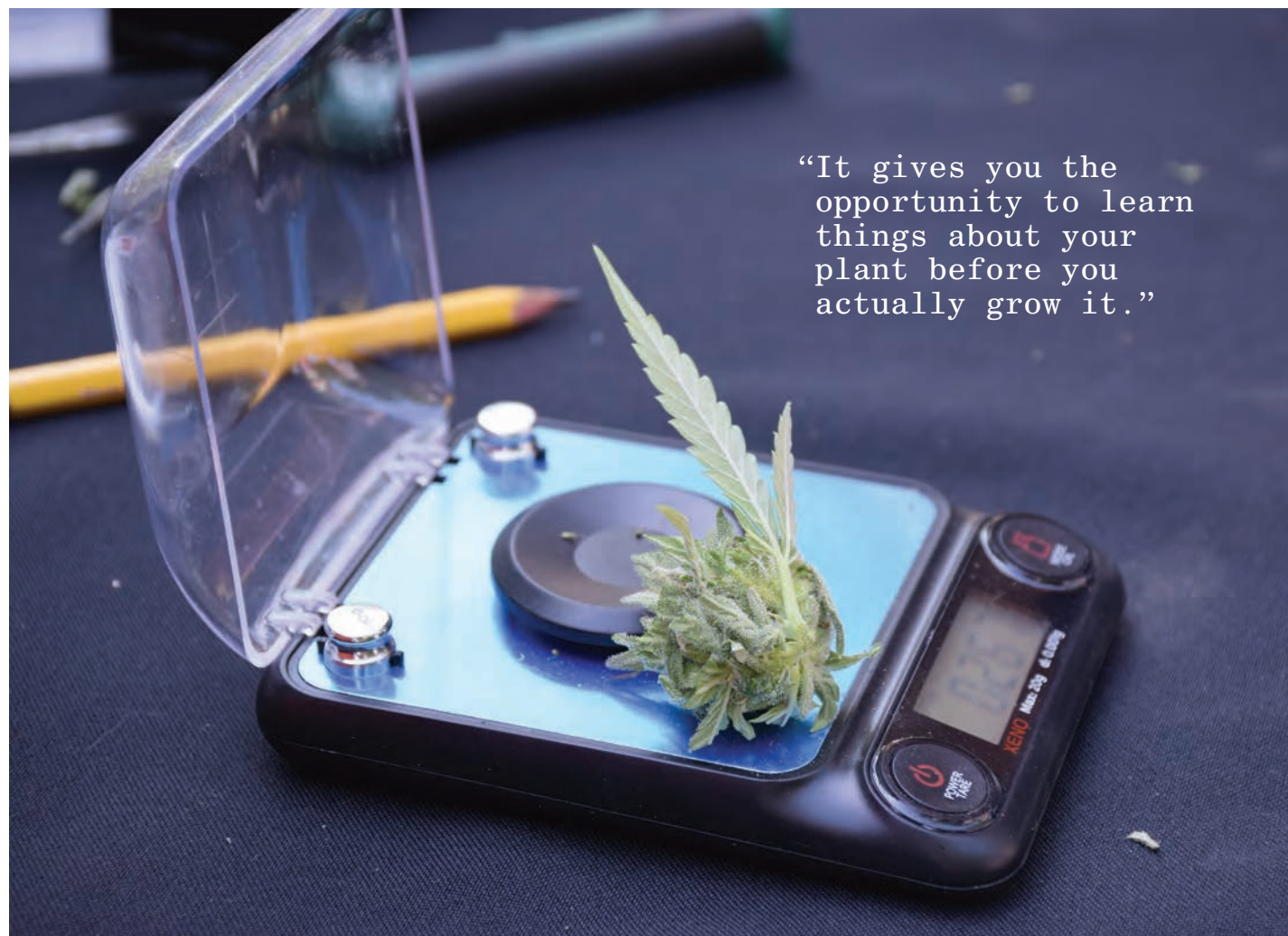
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THE NORTH COAST'S COMPLETE
Wedding Guide

On the Cover

Continued from previous page



A bud sample sits waiting to be cut up and tested through a portable liquid chromatograph at the Humboldt Seed Co. farm near Orleans.

certain color or cannabis of a certain potency.

The 2018 phenotype mega hunt is over but its fruits are just hitting market. In an effort to make the hunt worth everyone's time, they've settled on a tiered roll out. First, HendRx will start offering clones — cuttings of a mother plant that are its exact genetic replica — to select local farms, giving both the nursery and the farms a kind of head start in getting what they hope will be popular strains to market.

"They'll have exclusive early access to the latest and greatest before the rest of the state," Pennington says.

In the background, Pennington will keep doing the much more intensive and prolonged breeding process that's needed to form a stable seed stock.

They are pleased with the results of the hunt, saying it unearthed a number of unicorns, so many, in fact, that they're slow rolling their releases to market. First up are Vanilla Frosting, The Bling and Magic Melon. They also hint that

The Grow Off — an annual competition prized by growers that sees farms given identical clones and then compete to grow them into the most potent plants — will feature some "unique genetics" from this year's hunt.

Milling about in the HendRx Farms warehouse, Hendricks and Pennington also talk excitedly about what the future holds for cannabis as it is scientifically mainstreamed and treated like most agricultural products and less like something with seeds that need to be hidden away in sock drawers. Already, Hendricks says, they have DNA testing that can test seedlings for specific attributes — like a susceptibility to powdery mildew or drought resistance — and cull their stock accordingly.

"It gives you the opportunity to learn things about your plant before you actually grow it," he says, adding that this allows breeders like Pennington to work at hyper speed, freed of the restraints of annual growing cycles.

But what they are most excited about

is the sense of collaboration in the air, the fact that a seed company and a clone nursery — direct competitors, in a sense — can work hand in hand, sharing information freely, in a quest for superior genetics. And the urgency of the moment isn't lost on them.

They know that deep-pocketed companies and investors are plunging into the cannabis industry with the power to market specific strains and products, and to produce them on a massive scale.

"There are outfits with actual marketing budgets, as opposed to calling a neighbor you know who can draw a little bit and saying, 'Hey, can you draw me a logo?'" Pennington says. "But we're all on the same team. People aren't at odds. They're trying to figure out ways to work together." ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

A Local Chocolate and Cannabis Pairing

Humboldt Chocolate and Emerald Family Farms team up for edibles

By **Natalya Estrada**

tabletalk@northcoastjournal.com



Jonah Ginsberg in the Humboldt Chocolate Bites kitchen.

Photo by Zach Lathouris

The idea of chocolate edibles isn't new but in an area that's marketed itself as the cannabis capital of California, making a point to stay local is significant — especially for a region where farmers feel stifled by shifting regulations and the challenging financial cost of coming into and maintaining legal compliance.

That's one main reason Jonah Ginsburg, president of Humboldt Chocolate, and Isaiah O'Donnell, COO of Emerald Family Farms, decided to collaborate and create three new types of edibles called Humboldt Chocolate Bites. Beyond the business partnership, the two have been friends for five years.

"We spoke years ago about a possible collaboration but weren't in a good place for it, says Ginsburg, who owned the non-cannabis Humboldt Chocolate retail shop in Snug Alley before selling it last year. "It was important that, if we were going to do this, that we kept it local," Ginsburg says, noting that staying with local cannabis products was essential in the process. "I couldn't do it any other way and wouldn't want to. I'm excited and happy about this new collaboration."

Emerald Family Farms supports close to 200 different cannabis farms and operations with cultivation and distribution. That help, according to O'Donnell, yields benefits beyond product sales. With the chocolate edible collaboration, he hopes to help others struggling through the relatively new legal marijuana market.

"With this we help spread the wealth

and [help others to] be successful. It was a natural fit. ... We can't be successful without collaboration," O'Donnell says.

Creating commercial edibles also requires adhering to more regulations than basic chocolate kitchens, which are complicated enough to begin with. The two had to use a Type 6 manufacturing commercial kitchen, which, according to the California Department of Public Health's Manufactured Cannabis Public Safety Branch, means that the kitchen is approved for extraction using a mechanical method for non-volatile solvents — that includes CO₂, ethanol, water, food-grade dry ice, cooking oils or butter. It also has to be completely separated from non-cannabis food production. Not quite the same as whipping up a tray of dank brownies with canna-butter at home.

"In the past, less regulation in edibles made them unpredictable," O'Donnell says, echoing a common complaint. "The amount of dosage in the product was not consistent and there was no testing or oversight. Now we have more of a system."

That system yielded three new Humboldt Chocolate Bites varieties: Sativa Bites, Citrus Bites and Mindica Bites. Each has a unique flavor and dosage. The Sativa Bites are described as "dark chocolate combined with coarse sea salt and 10 milligrams of THC from a Humboldt grown Sativa dominant cannabis strain." Citrus Bites are "a smooth, creamy dark chocolate with a twist of Mandarin orange and 10 milligrams of THC from a Humboldt grown Indica/Sativa hybrid strain." Lastly,

Mindica Bites are "a smooth, deliciously creamy dark mint chocolate combined with 10 milligrams of THC from an Indica dominant Humboldt grown strain." The chocolates are also vegan and made with only non-GMO ingredients.

Ginsburg says he's been refining the cannabis recipes for the last three years. "I have experimented with various chocolate, flavors and extracts in order to develop a product that I am happy with," he says. Along with taste, consistency and predictability were crucial goals for Humboldt Chocolate Bites. "We wanted to make sure we had a homogenous product. So someone can eat half of it and get half of the dosage. We believe it should be evenly distributed," says Ginsburg.

Both Ginsberg and O'Donnell point out that the effects of edibles can be more or less intense depending on the consumer and their tolerance levels. "In the end, the consumer can find out for themselves when it comes to how much they should eat. Edibles start really slow. It's important for them to gauge a healthy amount," O'Donnell says.

Humboldt Chocolate plans to expand the edibles into larger chocolate bars but, for now, both Ginsburg and O'Donnell are sharing the highs of collaboration, friendship and bits of cannabis-infused treats.

Natalya Estrada is a local journalist living in Arcata. She's frequently found with a chai latte, mic recorder and a smart phone on hand.

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A Shakespearean Tragedy-Comedy Cocktail

And a straight shot of '50s nostalgia

By David Jervis and Thomas Oliver
frontrow@northcoastjournal.com

The Winter's Tale

The canon of William Shakespeare is mostly discussed by superfans and laypeople alike as split between dramas — be they blood-soaked epics of kings or more intimate affairs — and comic frolics. There are a few that can't be filed away so neatly.

The Winter's Tale, now onstage at North Coast Repertory Theatre, is one of the Bard's plays that defies an easy label and that generally works in its favor some 400 years on. Matters begin when pregnant queen Hermione (Andrea Zvaleko) is accused of adultery by King Leontes (Joel Ellinwood), a man brooding with suspicion, compounded further in his meetings with Polixenes (Scott Osborn), the king of neighboring Bohemia. Much drama ensues. Hermione gives birth to a daughter, Perdita, whom Leontes suspects is not his own, and he orders Hermione put on trial. Hermione then dies and Perdita ends up abandoned, upon the tacit orders of Leontes, in the wilds of Bohemia during a terrible storm.

It is at this point that *The Winter's Tale* undertakes a bit of a tonal shift and, while it's a hard pivot, it yields benefits. Shepherds adopt infant Perdita and the play leaps forward 16 years in the second act. Much of the remainder has to do with Perdita (Amelia Resendez) having found love with Florizel (Ivan Gamboa), who is no less than the heir to the crown of Bohemia, and the inevitable complications. Comic relief is a welcome trope for a reason in the Bard's plays and here it's accomplished exuberantly by Alex Service as the shepherd's son and Morgan Cox as Autolycus.

The Winter's Tale may not make the

shift from a dour first act into a lively second one with the greatest of ease but the change doesn't detract from some strong performances in the cast. Especially impressive in director Megan Hughes' production, done in modern dress, is the great use of spare, basic set detail throughout. A play that can't be pigeon-holed as drama or comedy works with greater ease in surroundings that leave room.

The Winter's Tale plays at the North Coast Repertory Theatre in Eureka on Fridays and Saturdays at 8 p.m. through April 13, with Sunday matinees at 2 p.m. through April 14. For more information, call 442-NCRT or visit www.ncrt.net.

— David Jervis

Smokey Joe's Café

Smokey Joe's Café is a 34-song concert masquerading as a musical revue. All the songs were written by legendary song-writing team Jerry Leiber and Mike Stoller, the folks behind such hits as "Jailhouse Rock," "Hound Dog," "Love Potion #9" and "Stand By Me." ("Spanish Harlem," written by Phil Spector and Jerry Leiber, is the one exception.)

I went into the show expecting a more standard musical revue, lots of singing with some brief dialogue exposing character and plot. That does not happen. It is song after song after song after song.

There are no characters to speak of, only more singers. There's no plot, explanation of setting or era — at a couple of points one singer uses a smart phone but everything else suggests a '50s vibe so I'm not sure if the phone or the music is the anachronism.

The cast members — Carleigh Arnold, Jordan Dobbins, Tyler Egerer, Kiara Hudlin, Mathew Lewis, Carl McGahan, Sarah Traywick, Elizabeth Whittemore and Craig Woods — are all wonderful singers, harmonizing well with not a pitchy or nervous voice among them. The live band, too, is quite good. It's a simple jazz quartet with a saxophone, guitar, bass and drum. Woods does double duty, singing and playing sax.

The choreography is a bit languid at times but that's to be expected they're up there for an hour and 40 minutes singing and dancing nonstop. I think we can forgive them cruising through a couple of shimmies or eggbeaters here and there.

The band is up on a platform and below is a spare set: a couple of tables, some awesome neon lights, posters on the "walls" and a two-stool bar that has no bartender and is apparently free. The singers all take turns serving and imbibing, which they do heavily, and not a single one pays. Not even into an honesty jar or anything.

All in all, *Smokey Joe's* is jam-packed with nostalgia and it's a good time, but

the constant deluge of songs gets wearisome. It clearly worked for the crowd on the evening I attended, though — once the performers started singing Elvis and some of the racier tunes in the second act, a good number of women in the audience got feisty, whooping and whistling, with cheers of "Ow-owww!" I thought a couple of them might try to hop on stage.

Smokey Joe's Café is playing at the Ferndale Repertory Theatre Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through April 7. Call 786-5483 or visit www.ferndalerep.org.

— Thomas Oliver

Opening

Garberville's Redwood Playhouse features SoHum-written and directed short plays in *Randomonium*, performed by The Random People ensemble March 22-24. Visit www.redwoodplayhouse.com or call 498-2777.

Dell'Arte burns it up with adults-only comedy, music and dance March 22-23 with *Keep the Fires Burning Cabaret* at the Carlo Theatre. Call 668-5663 or visit www.dellarte.com.

The Sanctuary is the first stop March 23-24 for *Any One of Us: Words from Women in Prison*, a collection of narratives gathered from incarcerated women across the country. Call 496-9404 or visit www.sanctuaryarcata.org. ●



Elizabeth Whittemore and Jordan Dobbins in Ferndale Repertory Theatre's *Smokey Joe's Café*.

Photo by Kristi Patterson, submitted

The Handshakers Find Their Place

By Collin Yeo

views@northcoastjournal.com

All albums have their proper element, a setting where the music makes the most sense. David Byrne once noted that music is built for specific spaces. Cathedrals were made to hold certain sacred sounds and vice versa, while stadium rock doesn't make any sense outside of the thin PA systems of famous ballparks and the boombox the roofers brought to the jobsite. You don't play AC/DC in a church unless you're an asshole.

With that in mind, I decided to enjoy music of The Handshakers' self-titled debut album in the places where it made the most sense to me: live at The Logger Bar during their March 2 show with Barnfire and on the stereo of my 20-year-old Chevy S-10, driving around our beautiful county. The plan almost fell apart when the CD player didn't fire up, but an assist with my pocket knife brought it to bear.

Sequencing is an important and often overlooked aspect of a record. I've always adhered to the tradition of putting the strongest songs first so as not to bury the lede. The Handshakers accomplish this deftly on their debut. Guitarist and luthier Michael Walker's song "Gravity" opens the score and his sweet tenor vocals accompany the bright but sad tune. Next up is "Not Alone," which might be the hit of the 10 songs. It certainly landed well at the Logger, with a big loud start giving way to a ballad punched up with the rough vocals of the album's other songwriter, fellow Georgian Mike Bynum. The band does what it does best on this track, with drummer Paul DeMark and bassist Gary Davidson providing a dynamic and utterly solid rhythm bed, while pedal steel player Aleister Paige provides perfect melodic bursts to buoy up the two songwriter guitarists.

The record settles into what it truly is

for the next eight tunes: a country and roots gem that straddles *No Depression*-era emotional complexity with near-perfect arrangements and just enough blues and honkytonk to make the whole thing fun and danceable live. I look forward to future shows, which,

sadly, I am told will not include Mr. Walker, although a capable replacement was found in Barney Doyle for live lead guitar. The best debuts leave you wanting more, happy though you are that the CD player has kicked back to track No. 1 as you hit the Clam Beach exit and consider a drink at the tavern. I await The Handshakers'

The Handshakers' self-titled debut album.

sophomore effort with a steady eagerness, as do others in plenty of old trucks and good barrooms.

Collin Yeo writes the weekly Setlist music column for the Journal. He lives in Arcata.



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Seriously?

Cannabis Strains for 2019 Stress*

*that we wish were real

By **Jennifer Fumiko Cahill**
 jennifer@northcoastjournal.com



Ivy Express. Soothing notes of yacht deck wax and bubble sheet are the result of crossing Legacy Pledge and Aunt Becky. Together, they replace parental worry over your child's future with the relaxed confidence of 1-percenters who've bought their underachieving off-spring's way into a name-brand university with alacrity — a word their kid will never need to study for the SATs.

Rip Van 2020. Steady, judicious dosing with this hybrid of Iowa Haze and Purple Swing State in edible form will get you through the primaries only vaguely aware of the ups and downs of the presidential campaign trail. Time it right and you can be newly lucid for the final debate, cast your vote and head straight home to hit the dab rig on election night before the first wave of returns are tallied.

King Kondo. Spark up this high-energy Sativa blend of Roomba Kush and Minimal Skittelz for the motivation to get off the couch where you've been binge watching *Tidying Up with Marie Kondo*, fold everything within reach into squares and toss all your single socks and dusty tchotchkes. It's strong stuff so there's a real possibility that when you thank that old Def Leppard T-shirt for its service, it'll answer.

Clutterfuck. A mellow, cerebral high from this dank blend of Antiques No-sho and Hoarder Girl eases the panicky feeling that you might have thrown away some important shit that didn't spark joy in the moment but now, sitting on the bare floor of your empty home, maybe tax returns seem like a big deal.

Minstrel Meltdown. Is there any chance — even the most remote possibil-

ity — that someone might dig up a photo of you in blackface? Then that's probably happening. The good news is a dab of this powerful Indica strain will make the coming shitstorm of public scorn seem like an uncomfortable press conference you're watching on TV from far, far away. Until you come down. Yeah, you're in some trouble.

Sally Bae. This high-CBD plant produces a full body buzz that will allow you to temporarily unclench your jaw and take a few breaths under the crushing weight of student loan debt. Use your limited powers of inhalation for the biggest bong rip you can manage and temporarily push away the creeping suspicion that an education debt forgiveness bill will finally pass the moment you finally pay yours off.

Banana Bingewatch. Cope with the overwhelm of your ever-growing Netflix queue with a dose of this hybrid blend of Popcorn Plush and Palme d'Or. Its heady high lets you ignore the fact that everyone else is caught up on *Game of Thrones* and dulls the shame of ignoring critically acclaimed films night after night while you rewatch season after season of *Charmed* instead.

Kiwi Green. This strain won't actually do much to alleviate the despair of seeing mass shootings in the news as steadily as rain because good god. But it will soften your envy and make room for admiration as you watch the New Zealand government respond with a swift move toward legislative action. Even the shake from this one is more effective than the standard Thoughts and Prayers strain, which yields little more than smoke.

Waistband. Rumors and reports of the



Youtube.com/OliviaJade. Illustration by Jonathan Webster.

return of hip-hugger jeans have led to the stockpiling of mid-rise and high-rise pants. If that's not quelling your freak out, try a few hits of this pungent cross of Paris Stilton and Maui Midriff while telling yourself hoisting your jeans up 40 times a day is fun and youthful.

Scorched Earth. The 12-year deadline on countermeasures to climate change is both terrifying and potentially paralyzing. Don't let future generations down — have you seen how the youngs roast people online? Tamp down the existential dread and power up with a Sativa that will turn the twin fears of catastrophic sea level rise and the humiliating burns only junior high and high school activists can deliver into the motivation you need for the fight.

Total Recall. It's not even just meat that's out to kill you with E. coli anymore. Are we eating romaine again? What about local clams? How the hell was flour recalled? It's flour! The heavy-duty sedative qualities of this plant should take the edge off the anxiety of not knowing which foods are potentially poison this week. It's also sold laced with listeria to end the suspense and just get it over with already. ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

Got a humorous take or tale to share? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.

Setlist

To an Oasis, Sprinkled by Stars Above

By Collin Yeo

music@northcoastjournal.com

Last week surf rock icon Dick Dale died. I saw him live twice and was deafened by his massive and beautiful sound both times. Unfortunately, I saw Mr. Dale's shows because he was forced to tour into his old age and until his death due to medical bills. Dick Dale's experience was just one example of how rotten the social contract is in this country. How comfortable can we feel when the guy who made "Misirlou" famous and invented surf rock died in an endless work cycle and financial limbo due to health issues surrounding his advancing age? We have all the resources on this planet to provide every living person with the necessities for a good life. But we bottleneck those resources and cause drought and starvation where there could be universal plenty in the service of making a tiny group of people wealthy beyond all earthly use. How horrible is that? We can do so much more and we absolutely must, if the vast majority of us hope to not merely survive but to live in human dignity.

Have a good week.

Thursday

It's a punk rock music-adjacent night out there so ready, steady and go. Over at the Outer Space at 7 p.m., you can enjoy the acerbic "bummer punk" sounds of Oakland's **Pity Party**, which will be sharing the stage with Arcata lovelies **Blood Hunny** and the blander-genre sounds of Eureka's **The Bandage** (\$6-\$20).

Two hours later at the Little Red Lion, Washington State's hardcore punks **Acid Teeth** headline the night with the threesome completed by Eureka's own ever-splendid acts **Dead Drift** and **The Scum Lourdes**. This show is oh-so free, so no excuses.

Friday

The Jam could use some love. I like the space, have fond memories of its various iterations since childhood and I like to see the right kind of shows there well-attended. Tonight has one such show. **Absynth Quartet** is playing two long sets starting at 9 p.m. Although not in my usual wheel-



Pity Party plays the Outer Space on Thursday, March 21 at 7 p.m.

Photo by JV Photo and Video

house, I have always enjoyed this group and its ability to mix skilled musicianship with crowd-pleasing grooves. That's harder than you think. For a mere \$5 you can own this experience for an evening and have its accompanying memories for a lifetime. Priceless, really.

Saturday

There are three very different and very good shows in Arcata tonight. At 7 p.m. we have **Swingset** from Seattle, which describes itself as "playground soul." I can dig it. **Blisster** is the noise, guitar and beats project of local keyboard genius Hudson Glover, and **Soundscape Shadows** is a hybrid act of locals storytellers **Cowtown Serenaders** and **The Comix Trip**. As with most Outer Space shows, this one's a sliding scale of \$6-\$20.

Over at Humbrews you can enjoy another milestone edition of **Soul Party**. In this installment **DJ Jaymorg** celebrates his birthday (I'm not sure which one but you are free to ask or try to count his grooves) while **DJ Red** celebrates his 35th year as a turntable assassin. **DJ T Rex** will also be in attendance. Everything kicks off after 9 p.m. and the price is a rocksteady \$5.

Finally, for all of you nighthawks at the diner, the Alibi is hosting Livermore's stoner-groove band **Ranchero**, which possibly features the bassist for Diego's Umbrella in the line-up, at 11 p.m. (\$5). Local gritty troubadours **The Bow-Legged Buzzards** will likely be the draw though, as the band's shows have been nothing but high-energy romps.

Sunday

The Sanctuary presents a showing of Eve Ensler's compilation play of stories of real women in prison at 5 p.m. (\$12). Titled *Any One of Us* and directed by Vanessa Vrtiak, this performance is an unadorned view into the horror that a punitive society inflicts upon its more marginalized citizens. The subject matter is frank and graphic, so children are not recommended to attend.

Monday

The ongoing **Balkan and Eastern Music meetup** is happening at The Sanctuary this evening at 7 p.m. There is a \$6 but possibly negotiable drop-in fee for those of you who wish to learn how to sing or play the music of eastern reaches of Europe.

Tuesday

The Logger Bar hosts its ongoing **Old Time Music Jam** at 8 p.m. tonight. This gathering is free in every sense of the term, as there is no fee and anyone who wants to get involved is welcome to join. Just bring an instrument and soundmaker and for goodness sake, some sense of pitch and rhythm.

Wednesday

There's a really nice esoteric and cultic show happening tonight at the Miniplex at 9 p.m. **Geist and the Sacred Ensemble** is a Pacific Northwest droning folk curio that trades in ritualistic and neo-pagan sounds and imagery. **Opossum Sun Trail** is what you get when you force the set designers of *Pee Wee's Playhouse* to decorate Death Valley at gunpoint and **MRDR MTN** is as beautiful and doomed as a mayfly in a tarpit. Got it? Well, if not, cough up the sliding scale door price of \$5-\$10 to discern the legends on the silver mine map, which I am drawing here for you. ●

Full show listings in the Journal's Music and More grid, the Calendar and online.

Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo believes that social media platforms and conservative media outlets have blood on their hands for the horrific act of terrorism against the Muslim community in Christchurch, New Zealand. Some ideas are stupid and terrible enough to deserve no harbor anywhere. He lives in Arcata.

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Live Entertainment Grid Music & More

ARCATA & NORTH

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THE ALIBI 744 Ninth St. 822-3731			Ranchero, Bow-Legged Buzzards 11pm \$5		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		<i>Ferris Bueller's Day Off</i> (1983) (film) 8pm \$5	On The Spot Improv Comedy 7pm \$7	<i>Capture the Flag</i> (2015) (film) 6pm \$5	[W] Sci-Fi Night: <i>Phantasm</i> (1979) 6pm Free w/\$5 min. food or bev. purchase
THE BASEMENT 780 Seventh St. 826-2345	James Zeller (jazz) 8-10pm Free	Jim Wilde and Francis Vanek Trio 8-10pm Free	Paula Jones Band 8-10pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm			Jazz Jam 6pm Free	[T] <i>Dynasties</i> (film) 6pm
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	Dr. Squid (rock, dance) 9pm Free	Lone Star Junction (outlaw country) 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Jimi Jeff and the Gypsy Band (classic rock, R&B) 9pm Free	Claire Bent & Citizen Funk (funk, soul, R&B) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free	Kindred Spirits (bluegrass) 10pm Free		Anna Hamilton (blues) 6pm Free	[M] Steve Lloyd (acoustic) 6-9pm Free [W] Pool Tournament & Game Night 7pm Free
FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097		The Lost Dogs (blues, R&B) 7:30pm Free			[T] Trivia Tuesday 6-8pm Free
THE GRIFFIN 937 10th St., Arcata 825-1755	Jazz Noir 6pm Free				[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Brews 'n Bass 2 Year Anniversary Black and White Party 9:30pm \$8	Soul Party #22 9pm \$5		

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Arcata and North on previous page
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ARTS & DRAFTS 422 First St., Eureka 798-6329			Karaoke 5-10pm		[T] Craft Singles: A Cheesy Trivia Night 6-8pm Free [W] Onesie Wednesday TBA
BEAR RIVER CASINO RESORT 11 Bear paws Way, Loleta 733-9644		NightHawk (classic rock) 9pm Free	Blue Rhythm Revue (R&B) 9pm Free		
BRASS RAIL BAR & GRILL 923-3188 3188 Redwood Drive, Redway	Pool Tourney 8pm				[T] Karaoke [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
EUREKA THEATER 612 F St., 442-2970	Science on Screen: <i>Obselidia</i> /Libraries in the 21st Century 7pm \$5	Fourth Friday Flix: <i>Bill & Ted's Excellent Adventure</i> (1989) 7:30pm \$5		Martini Matinee: <i>Swiss Army Man</i> (2016) 2pm \$5	
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Celtic, Irish) 5:30pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Live Music Fridays: Darryl Cherney 6-8pm Free	Live Music: Hum Bros 9-11pm Free		
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music 6-8pm Free				
HUMBOLDT CIDER CO. TAPROOM 517 F St., Eureka 497-6320	Luke Tyger McCarthy (acoustic) 6-9pm Free				
THE MADRONE PIZZA & TAPHOUSE 421 Third St., Eureka 273-5129		DJ Goldylocks 7-10pm			[M] Pizza and Pints for the Bike Kitchen 4-8pm [T] Pizza and Pints for Arcata Interfaith Gospel Choir 5-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303			Buddy Reed and the Rip it Ups (blues) 10pm Free		[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	Michael Dayvid (acoustic) 6pm Free, DJ Statik (Hip-hop, trap) 10pm Free		

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8 p.m. (free).

VENUE	THUR 3/21	FRI 3/22	SAT 3/23	SUN 3/24	M-T-W 3/25-27
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge 6pm Free	The Paula Jones Band 8pm	Johnnee Angel's Album Release - Count the Grays 8pm		[M] Trivia Night 8pm [T] Phat Tuesdays 7pm Free [W] Live Jazz with Bill Allison & Friends 7pm Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Comedy Karaoke 9pm \$5	Kiry Shabazz 9pm \$10	Eugene's Finest 9pm \$10	Two Mic Sundays 9pm Free	[T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778				New Candys, White Manna, Ultramafic 8pm \$7	[T] Illy Bogart, LD51 9:45pm \$5 [W] Diversity & Debauchery 7pm
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm			[T] Opera Alley Cats 7:30pm [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/DJs G. Davis, Just One 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free



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Calendar

March 21 – 28, 2019



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Put a little spring in your step at the **44th annual Daffodil Show** on **Saturday, March 23** from **1 to 5 p.m.** and **Sunday, March 24** from **11 a.m. to 4 p.m.** at **Fortuna River Lodge** (free admission). See more than 32 varieties of potted daffodils available for donation purchase. Plus an art and photo exhibit, live music and refreshments.



Submitted

Things are heating up in Blue Lake this weekend. Steamy nights are on the docket when **Keep the Fires Burning Cabaret** lights up the stage **Friday** and **Saturday, March 22-23** at **8 p.m.** at **Dell'Arte's Carlo Theatre** (\$12, \$10). Adults can enjoy a no-holds-barred night of debauchery, laughter, music, dance and, of course, the unexpected.



Submitted

International clown and physical performer Rudi Galindo returns to Arcata with his new show **Just Passing Thru**, **Saturday, March 23** at **7 p.m.** at **Arcata Playhouse** (\$12, \$10 kids 12 and under). The family-friendly comedy show features special guest appearance by The Sweet Georgia Brown Clowns and Galindo's old pal and fellow Sweet Georgia Brown Clown James Floss.



Ferris Bueller's Day Off

Glory Days and Gory Days

The light and the dark converge at the **Arcata Theatre Lounge** this week with a couple of iconic films.

You recall the scenes. You quote the movie. You know who's a righteous dude. **Ferris Bueller's Day Off** (1983), John Hughes' comedy about a trio of high schoolers who play hooky by spending the day in Chicago, plays **Friday, March 22** at **8 p.m.** at **Arcata Theatre Lounge** (\$5). Ferris, his girlfriend Sloane and his best friend Cameron make the most of their day off tooling around the Windy City in a Ferrari and hitting all the landmarks. (Not like when my friends and I would cut class and sit at Denny's on Fourth eating fries and doodling on coffee coasters.) The kids explore the Art Institute of Chicago, Sears Tower, Wrigley Field — even sing and dance atop a float during the Von Steuben Day Parade — all while outrunning/outwitting their school's principal and making it back home before anyone's the wiser. Oh, yeah.

Later in the week at the ATL, have a ball with the '70s cult classic **Phantasm** (1979) on **Sci-Fi Pint & Fry Night, Wednesday, March 27** at **6 p.m.** (free w/\$5 food or beverage purchase).

The no-budget indie horror came out of nowhere and spawned a franchise of five films, predates *Halloween*, *Nightmare on Elm Street* and others in the genre, and inspired masters like Wes Craven. In it, two brothers find themselves entangled with the Tall Man, a sinister funeral director, and his horde of cloaked zombie dwarves. The boys fight to stay alive amid a sprawling funeral parlor, a mausoleum with winding marble hallways and severed fingers that bleed yellow and crawl about on their own. Not a fan of '70s surrealism gore? Don't worry, the Tall Man and his silver sphere will hook you.

— Kali Cozyris



AoKay Clown, submitted

Welcome to the Juggle

We know the desire to run away with the circus grows stronger by the day. Your chance to learn some of the skills you'll need to fit in under the big top comes to town **March 22, 23 and 24**, when **The Humboldt Juggling Festival** returns to **Humboldt State University's West Gym** with free performances, workshops, games, vendors and more. Experts and amateurs of the field will be on hand to show you a little sleight of hand.

Billed as an "event of extraordinary feats of juggling, sleight of hand, spinning, staff, poi, hooping, rings, whips, wands, clowning, clubs, diabolos, devil sticks, acrobatic yoga, unicycle, comedy, clowning, courage, kindness and cooperation," the festival draws performers and attendees from all over the world.

After learning a few tricks of the trade, come see the magic in action at the **Humboldt Juggling Festival Big Public Show. Saturday, March 23** at **7 p.m.** at the **D Street Neighborhood Center** (\$15, \$12 students w/ID, \$5 kids ages 6-10, free for kids 5 and under). This year's show features performers from many walks of the modern circus, juggling and performance communities, with dazzling displays by Circus Luminescence with its glow in the dark, black light magic, Curt Carlyle (of the Curt Show), Chris Kelly (the amazing poi wonder), The Crispy Clowns (partner juggling marvels), Dublevay (physical comedy duo), the BLAR-tastically creative Holly Johnston, Jeremiah Johnston (of the "Throw Zone"), Fiasco & Kitty, local Wizard at Play A'Okay the Clown and returning favorite Kevin Axtell (Inspirational Genius of Fire Drums). The show's fascinating visuals, slapstick, stunts and aerial performances are perfect fun for the whole family.

— Kali Cozyris

21 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Healing Sketchbook Workshop. Third Thursday of every month, 5-6 p.m. Outer Space, 1100 M St., Arcata. Conversations About Power will hold a workshop focusing on mixed-media sketchbook techniques. All levels welcome. Bring sketchbook and art supplies. Some art supplies available. Free, donations appreciated. ConversationsAboutPower@gmail.com. conversations-aboutpower.com. 442-8413.

COMEDY

Comedy Karaoke. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedians perform their sets and a karaoke song in between regular sign ups. Hosted by Jessica Grant. \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MOVIES

Science on Screen: Obselidia/Libraries in the 21st Century. 7 p.m. Eureka Theater, 612 F St. A Sundance Film Festival award winner, the film follows a nostalgic librarian cataloging obsolete occupations. \$5. www.theeurekatheater.org.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsander1@arcatanet.com. 839-2816.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

GARDEN

Free Admission Day at the Garden. Third Thursday of every month, 10 a.m.-2 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Featuring rare species, native plants and Mediterranean climate landscapes. The 44.5-acre site contains more than 7 acres of developed formal garden, multiple trails and a 100-foot-diameter earth sculpture. Free. www.hbgf.org. 442-5139.

MEETINGS

350 Humboldt. 6 p.m. Rita's Margaritas & Mexican Grill, Arcata, 855 Eighth St. The group will be discussing the status of the County's Climate Action Plan and offering public input regarding goals for reducing green house gas emission to staff from the Planning Department. Come early to order food. Marysanger.001@gmail.com. www.ritashumboldt.com. 223-0382.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Poets, troubadours, essayists, vocalists and speakers perform. Light refreshments. Donations accepted. gracegoodshepherd.org.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

22 Friday

ART

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeureka.com. 497-9039.

Kiry Shabazz. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedian performs. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

MOVIES

Ferris Bueller's Day Off (1983). 8 p.m. Arcata Theatre Lounge, 1036 G St. Oh, yeah. \$5. www.arcatatheatre.com.

Fourth Friday Flix: Bill & Ted's Excellent Adventure (1989). 7:30 p.m. Eureka Theater, 612 F St. Two slackers travel back in time to collect famous historical figures in order to pass a history exam. \$5. www.theeurekatheater.org.

THEATER

The Drowsy Chaperone: A Musical Comedy. 7:30 p.m. Eureka High School Auditorium, 1915 J St. When a die-hard theater fan plays his favorite recording of a fictional 1928 musical, the characters come to life. \$10, \$8 students. vossn@eurekacityschools.org. 476-1735.

Keep the Fires Burning Cabaret. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Original acts. Adults only. \$12, \$10. www.dellarte.com/shows-and-events/2018-2019-season. 668-5663.

Randomonium 2019. 8 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. Short plays written and directed in Southern Humboldt. Presented by The Random People ensemble. \$12-\$20 sliding.

Smokey Joe's Cafe. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Songs by Jerry Leiber and Mike Stoller come together in a Grammy-winning Broadway musical. Appropriate for all ages. \$18-\$10. www.ferndalerep.org.

The Winter's Tale. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Part tragedy, part fairy tale, this is a story of jealousy, loss, love and redemption. \$16-\$18. www.ncrt.net.

EVENTS

Cioppino & Vino. 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Serving crab Cioppino, chicken or vegetarian polenta, appetizers, salad and dessert. No-host wine/beer bar, live, silent benefit for Pacific Union School. \$40, \$400 table of 8.

The Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. Learn to juggle, spin poi, engage your inner clown, or expand your own interests and skill sets. Free workshops all weekend.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Preschool Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. Volunteer storytellers read to children ages 4 and under, sometimes with songs and puppets. free. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. ervmgc.com. 725-3300.

SPORTS

College of the Redwoods Baseball. 11 a.m. Bomber Field, Redwood Acres, Eureka. Corsairs vs. Lassen College.

ETC

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

23 Saturday

COMEDY

Eugene's Finest. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedians Chaz Logan Hyde, Cien-na Jade and Marcus Tyrrell. Ki Man Harder is opening and David Eubanks hosts. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

On The Spot Improv Comedy. 7 p.m. Arcata Theatre Lounge, 1036 G St. You say it, they play it. Ages 10+ (w/ parental guidance). \$7. www.arcatatheatre.com.

LECTURE

Humboldt County Historical Program. 1 p.m. Redway Elementary, 344 Humboldt Ave. North Coast railroad history expert and Timber Heritage Association board member Sean Mitchell presents *Fire in the Mountain: The Beginning of the End of the Northwestern Pacific Railroad*. Free. www.humboldthistory.org. 445-4342.

MOVIES

Buck (PG). 2-3:30 p.m. Arcata Library, 500 Seventh St. Documentary about horse whisperer Buck Brannaman. Free. sparsons@co.humboldt.ca.us. 822-5954.

MUSIC

Love Thy Neighbor Benefit for Arcata Presbyterian Church. 7 p.m. Arcata Presbyterian Church, 670 11th St. Silent auction preceding performance and during intermission. With refreshments. \$18, \$15 advance, free for children 10 and under. arcatapresbyterianwebmaster@gmail.com. arcatapresbyterian.org. 822-1321.

THEATER

Any One of Us: Words from Women in Prison. 7-9 p.m. The Sanctuary, 1301 J St., Arcata. A collection of stories by women in prisons across the nation, revealing the deep connection between women in prison and the violence that often brings them there. \$12. vp24@humboldt.edu. 496-9404.

The Drowsy Chaperone: A Musical Comedy. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 22 listing.

Humboldt Juggling Festival Big Public Show. 7 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Local circus professionals and Humboldt State students present *Prop-a-ganda* featuring juggling and performance communities. \$15, \$12 students w/ID, \$5 kids ages 6-10, free for kids 5 and under.

Just Passing Thru. 7 p.m. Arcata Playhouse, 1251 Ninth

Continued on page 33 >>



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Calendar

Continued from page 31

St. International clown and physical performer Rudi Galindo performs. With guest appearance by The Sweet Georgia Brown Clowns. Family friendly. \$12, \$10 kids 12 and under.

Keep the Fires Burning Cabaret. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 22 listing.

Randomonium 2019. 8 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. See March 22 listing.

Smokey Joe's Cafe. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See March 22 listing.

The Winter's Tale. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 22 listing.

EVENTS

The Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. See March 22 listing.

FOR KIDS

Spring Story Time. 1-2 p.m. Northtown Books, 957 H St., Arcata. Listen to stories that celebrate spring, snacks and simple paper activities. Free. info@northtownbooks.com. www.northtownbooks.com/event/spring-story-time. 822 2834.

Story Time with Kathy Frye. Fourth Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Winter Farmers' Market. 10 a.m.-2 p.m. Arcata Plaza Farmers' Market, Eighth and I Street block. Fresh GMO-free foods direct from the farmers. Fruits and vegetables, humanely raised meats, pastured eggs, artisanal body products, plants, hot food stands and more. Free. info@humfarm.org. www.northcoastgrowersassociation.org. 441-9999.

GARDEN

Daffodil Show. 1-5 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Welcome Spring with our Daffodil and Design Show. Some 32 varieties of potted daffodils for donation purchase. Art and Photo exhibit, live music and refreshments. Daffodil cut stems, potted daffodils and floral designs welcome. Free. gardenactivelady@yahoo.com. 443-9472.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Bob Rasmussen. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar.

Southern Humboldt Bird Walk. 9 a.m.-noon. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Chet Ogan leads an easy two-to-three-hour bird-watching stroll. Organic, shade grown coffee and extra binoculars may be provided. No dogs, please. Heavy rain cancels. Free. Jaysooter10@gmail.com. www.rras.org. 923-2695.

SPORTS

Arcata Community Forest 2M or 5.5M Run. 10 a.m. Arcata Community Forest, Union Street. Start and finish near the playground of Arcata Redwood Park.

College of the Redwood Baseball. Noon. Bomber Field, Redwood Acres, Eureka. See March 22 listing.

Humboldt Roller Derby. 6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. In this double-header, Root Force takes on Shasta Roller Derby, then the Redwood Rollers battle the Oakland Outlaws. Doors at 5 p.m. Food, beverages and merchandise available. \$15, \$12 advance, free for ages 10 and under. www.redwoodacres.com. www.humboldtrollerderby.com.

ETC

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

24 Sunday

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 707-845-8864.

MOVIES

Capture the Flag (2015). 6 p.m. Arcata Theatre Lounge, 1036 G St. Animated. \$5. www.arcatatheatre.com.

Martini Matinee: Swiss Army Man (2016). 2 p.m. Eureka Theater, 612 F St. Sunday Martini Matinees feature locally-filmed movies. This off-beat comedy features some beautiful local settings with locations ranging from Agate Beach to Houa Point to Founder's Grove. Starring Paul Dano and Daniel Radcliffe. \$5. www.theeurekatheater.org.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

THEATER

Any One of Us: Words from Women in Prison. 5-7 p.m. The Sanctuary, 1301 J St., Arcata. See March 23 listing.

The Drowsy Chaperone: A Musical Comedy. 2 p.m. Eureka High School Auditorium, 1915 J St. See March 22 listing.

Freedom Family Circus. 6 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Hosted by juggler Brent Fiasco. Fun for the whole family. \$5, \$3 for kids. www.redwoodraks.com.

Randomonium 2019. 2 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. See March 22 listing.

Smokey Joe's Cafe. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See March 22 listing.

The Winter's Tale. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 22 listing.

EVENTS

The Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. See March 22 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30

p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See March 22 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

Daffodil Show. 11 a.m.-4 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. See March 23 listing.

OUTDOORS

Azalea Reserve Bird Walk. 9-11 a.m. Azalea State Natural Reserve, Azalea Avenue, McKinleyville. Lead by Alexa DeJoannis. Exit U.S. Highway 101 north of the Mad River onto North Bank Road and proceed about one mile, then turn left on Azalea Ave. Look for parking area on left. Free. www.rras.org. 826-7031.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Walk for Our Future. 12:30-3:30 p.m. Eureka Labor Temple, 840 E St. Join volunteers from the North Coast People's Alliance walking door to door, asking people how local government can improve the community. Bring a smart phone or tablet if you have one. Training provided. Rain cancels. Free. carrie@northcoastpeoplesalliance.org.

25 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matas@stjoe.org. 441-4477.

LECTURE

Foster Care Program Study. 5:30 p.m. Area 1 Agency on Aging, 434 Seventh St., Eureka. The League of Women Voters of Humboldt County present the results of their study of the local foster care program over the last year.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 707-834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. domenibongoi@yahoo.com. 599-4872.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All voices welcome, with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

EVENTS

Annual Ages & Stages Developmental Fair. D Street

Neighborhood Center, 1301 D St., Arcata. Three-day opportunity for parents with infants and children under five to build community connections, participate in fun activities and gather resources.

GARDEN

Drop-in Garden Hours. 1-4:30 p.m. The RAVEN Project, 523 T St., Eureka. Learn how to grow a vegetable garden, compost, cook, and make garden crafts. For youth ages 10-21. Free. hmccarthy@rcaa.org. 672-9944.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

26 Tuesday

ART

Figure Drawing Workshop. 5:30-7:30 p.m. The RAVEN Project, 523 T St., Eureka. Queer Coffee House and Phyllis Barbra host. Supplies provided. Ages 10-21 only. free.

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. \$5 entry fee per team. Real prizes \$5. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Illy Bogart, LD51. 9:45-11:45 p.m. The Siren's Song Tavern, 325 Second St., Eureka. The Bay Area band performs. Humboldt's LD51 opens. \$5. chickaboombang@gmail.com. www.sirensongtavern.com.

EVENTS

Annual Ages & Stages Developmental Fair. D Street Neighborhood Center, 1301 D St., Arcata. See March 25 listing.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Redwood Coast Village Volunteer/Member Orientation. 1-3 p.m. Redwood Coast Village, 434 Seventh Street, Eureka. Learn about volunteering to help seniors stay active, independent and living in their own homes. free. office2@redwoodcoastvillage.org. www.redwoodcoastvillage.org. 442-3763.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See March 21 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 24 listing.

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Calendar

Continued from previous page

27 Wednesday

BOOKS

RIY Book Club (Read It Yourself). Last Wednesday of every month, 7-8 p.m. Fortuna Library, 753 14th St. Get new book suggestions. Snacks provided. Age 16+. No required reading. Free. 725-3460.

MOVIES

Sci-Fi Pint & Fry Night: *Phantasm (1979)*. 6 p.m. Arcata Theatre Lounge, 1036 G St. A teenage boy and his friends face off against a mysterious grave robber with lethal arsenal of weapons. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershophumboldt@gmail.com. (802) 490-9455, 601-8219.

EVENTS

Annual Ages & Stages Developmental Fair. D Street Neighborhood Center, 1301 D St., Arcata. See March 25 listing.

MEETINGS

Health Care for All/Physicians for a National Health Program. Fourth Wednesday of every month, 5-6 p.m. The Sanctuary, 1301 J St., Arcata. Learn about the benefits and cost savings of a single-payer healthcare system for California. Free. healthcareforallhumboldt@gmail.com. 805 844 6655.

Healthcare For All - Humboldt. Fourth Wednesday of every month, 5 p.m. The Sanctuary, 1301 J St., Arcata. Learn about bringing a single-payer, improved Medicare for all healthcare plan to California. Free.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidecommunity-hall.org. 444-2288.

28 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 21 listing.

COMEDY

Just Joshin'. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedy, guests and music hosted by Josh Barnes. \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 21 listing.

LECTURE

Sustainable Futures Speaker Series. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Environmental planner Aldaron Laird presents *Humboldt Bay on*

the Threshold of Change: Sea Level Rise Challenges to a Sustainable Future. Free. envcomm1@humboldt.edu. envcomm.humboldt.edu/spring-2019. 707-826-3653.

THEATER

The Drowsy Chaperone: A Musical Comedy. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 22 listing.

Melodrama. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Short, original melodramas created and performed by the students of Dell'Arte's Professional Training Program. Pay what you can. www.dellarte.com. 668-5663.

Rise Up! - An Evening of Melodrama. 8-9:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Students of Dell'Arte's Professional Training Program perform original short melodramas. \$5/\$10/\$15, pay-what-you-can. info@dellarte.com. dellarte.com/shows-and-events/2018-2019-season/. 668-5663.

FOR KIDS

Teen Court Jury Training. 4:15-6:15 p.m. Boys and Girls Club Teen Center, 3015 J St., Eureka. Real court administered by teens for teens who want their cases heard by peers. Student volunteers serve in the courtroom as jurors, attorneys, etc. Volunteers get community service hours and learn new skills.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See March 21 listing.

MEETINGS

Eureka Rhody Meeting and Program. 7 p.m. Eureka Woman's Club, 1531 J St. Scientist James Cassidy whose presents "Soil! - What It Is & How It Works." www.eurekawomansclub.org. 443-1291.

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See March 27 listing.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See March 21 listing.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See March 21 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 21 listing.

Heads Up ...

Young MediaMakers 19th Big Screen Showcase call for entries. All young producers are encouraged to enter. www.TheYoungMediaMakers.com. Fill out and submit the online entry form by March 25.

Arcata Main Street is seeking vendors and nonprofits for Oyster Festival. For more information, visit www.arcatamainstreet.com or call 822-4500.

Humboldt Int'l Film Fest seeks three guest judges. Must be 18 years of age and submit a letter explaining your qualifications to filmfest@humboldt.edu by March 29. Resume optional.

Applications for the Humboldt Folklife Festival are now being accepted for Humboldt County musicians. Applications due April 8. For info where to apply, email humboldtfolklifest@gmail.com.

Call for artists: juried art contest for Humboldt Bee Fest 2019. The theme is "Everything is Connected" and is open to personal interpretation. Submit on paper

or canvas, up to 40"x40," and ready to hang. Artists 16 and older. Art content must be pollinator related and delivered by April 30. For application and submission time, call Lorna at 443-4424.

The 28th annual Images of Water Photography Competition & Exhibition call for entries - open to all photographers. Submissions will be accepted by mail and in person on Tuesday, March 26, Noon-5 p.m. at the Morris Graves Museum of Art.

The Greater Eureka Chamber of Commerce commenced a "Business HQ Mural Contest," allowing muralists to submit proposals by April 5 to design and paint an interior wall on its new location. Further information is available by contacting the Chamber at 442-3738, or by emailing contest@eurekachamber.com.

The Mother's Day Market happening May 11 at the Humboldt County Fairgrounds is now accepting applications for vendors. Online applications are due by March 31. For application link, email mothersdayferndale@gmail.com or call 707-362-1637.

The Summer Arts and Music Festival in Benbow is now accepting vendor/music applications. Vendors, go to www.mateel.org/vendors and select Summer Arts & Music Festival. Bands and performing artists submit EPK materials for consideration to bands@mateel.org or complete the application at www.mateel.org/june-1-2nd-summer-arts-music-festival.

College of the Redwoods' literary magazine is accepting submissions of original poetry and fiction. The submission period continues through noon on March 27. For details visit www.redwoods.edu/departments/english/poets&writers/index.htm and look under Campus Literary Magazines and then Eureka.

Online registration is now open at www.godwitdays.org for the 24th annual Godwit Days Spring Migration Bird Festival, held April 19-21 at the Arcata Community Center. Pre- and post-festival events extend the core dates from April 17 to 23.

The Eureka Street Art Festival seeks artists for the second annual event, taking place July 27-Aug. 3, 2019. Learn more and apply at www.eurekastreetartfestival.com. Applications are due March 25.

Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a student bird art contest in conjunction with Godwit Days and a student nature writing contest. For more details visit www.rras.org and www.arcatamarshfriends.org. Entries must be received by Friday, March 22.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart Memorial Peace Scholarship/Grant, designed to support projects promoting peace and/or social justice, locally or globally. Visit www.wilpfhumboldt.wordpress.com. Deadline is 4 p.m. on April 1. May mail applications to WILPF at P.O. Box 867, Arcata, 95518 or email wilpf@humboldt1.com. 822-5711.

Donations and consignments are now being accepted at the Humboldt Coastal Nature Center for the annual Get Outside Gear Sale, happening April 13. Stop by Wednesday through Sunday from 10 a.m. to 4 p.m. Call 444-1397 or visit friendsofthedunes.org/get-outside-gear-sale for more info.

Fab Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute. ●

Filmland

The F-Words

Shrill is a fun, fearless mess

By Linda Stansberry
filmland@northcoastjournal.com



Gratuitous photo of big women enjoying life. *Shrill*

Reviews

SHRILL. Hulu's recent fun-size six-episode series *Shrill*, which loosely fictionalizes Lindy West's autobiographical essay collection of the same name, is a collage of fun, brave and smart things that are ultimately hard to adore as a package.

I say that with real regret because there's no doubt that I'm in the bulls-eye of this show's target audience. Like the main character Annie, who is played with trademark amiable charm by *Saturday Night Live* star Aidy Bryant, I am a fat feminist writer. I learned to embrace the two F-words in my mini-biography thanks in part to West, who helmed the last decade's body-positivity movement during her career as a writer at Seattle's *The Stranger*, feminist website Jezebel and now on the masthead of *The New York Times*.

Like West, the fictive Annie works at an alt-weekly in a trendy Northwestern town, has a contentious relationship with her self-lauding "woke" editor and, after publishing her first article, receives a deluge of comments from aggressive online trolls. (In 2013 West famously found and confronted one of her most vicious trolls, who had mocked and berated her using a Twitter account in her dead father's name. That story was carried in *The Guardian* and on an episode of *This American Life*, and is surprisingly buoying.)

In interviews, West and Bryant were careful to point out that the series is not a faithful reenactment of West's experience and that they drew on anecdotes that came out a writer's room that included other fat women, including the phenomenal Samantha Irby. (Go get a copy of *Meaty* as soon as you can.) While said anecdotes are funny and brave, this hodgepodge of experiences may have worked against the success of the series' attempt to create a narrative. Yes, there are epiphanies and triumphs and pitfalls and lessons

along the way, but much of the character growth feels unearned, several plot lines peter out into nothing and the ending was wan and unsatisfying.

This is a damned shame, not in small part because I'd like for more people to see this show and enjoy it enough to come out the other side with some empathy toward the experience of large women. There are moments that resonate deeply even as they make me cringe, like when Annie's scrubby sex partner asks her to leave out the back door so he "won't have to explain his love life" to his roommates and a bizarre exchange in a coffee shop where she is told by an aggressive personal trainer that there's a "small person trapped inside her," then offered the backhanded compliment of comparison to Rosie O'Donnell by yet another person. This is not to say that these experiences are universal to fat women but, speaking as someone who's lived it, it's fair to say they're common. It really, really, really sucks to exist in a body that society considers the "before" version of what's acceptable. It really, really, really sucks to have complete strangers comment on their perception of your health and to feel like you have to apologize for existing. You know who's great at helping you get over all that? Lindy West.

The fact that we now live in a social climate shaped by writers and thinkers such as West may contribute to how unbelievably cartoonish of some of these characters come across. For example, the abusive editor (played by John Cameron Mitchell) tells his employees "dress like they've been to New York" for their mandatory attendance at a Friday night art show featuring the work of his husband. He also pointedly tells Annie that her weight is impacting the company's healthcare premiums. Part of that extremity is just the alt-weekly world which, now that I no longer rely on the *Journal* for my primary paycheck,

I can tell you is an industry infamous for cronyism, body shaming and defenestration. But things have also changed a dizzying amount in just the last decade, to the point that the indignities suffered by West and her cohort in the early aughts no longer feel wholly realistic when set in 2019. Things aren't perfect — not by a long shot — but they're getting better for big women. If you agree, consider leaving a nice comment for West or another fat, feminist writer who has worked to make the world better. TVMA. 30M EPISODES. HULU.

— Linda Stansberry

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards Goat Miniplex 630-5000.

Previews

BIRDS OF PASSAGE. Drama about an indigenous family's disastrous entanglement with a drug war in Colombia. Starring Carmiña Martínez and José Acosta. In Spanish and Wayuu with subtitles. NR. 125M. BROADWAY, MINOR.

THE GODFATHER PART II (1974). "I don't feel I have to wipe everybody out, Tom. Just my enemies." NR. 129M. BROADWAY.

US. Lupita Nyong'o and Winston Duke star in Jordan Peele's horror film about a family beset by their own freaky doubles and holy crap, I am already terrified. R. BROADWAY, FORTUNA, MILL CREEK, MINOR.

Continuing

ALITA: BATTLE ANGEL. A CG-heavy hodgepodge of the original manga and a host of lifted sci-fi movie elements built

Continued on next page »

The 2019 Wedding Guide is out now.

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THE NORTH COAST'S COMPLETE
Wedding Guide

Filmland

Continued from previous page

for a sequel nobody wants. *PG13. 122M. FORTUNA, MILL CREEK.*

CAPTAIN MARVEL. Brie Larson's superheroine is literally down-to-earth in a refreshing '90s-era origin story that thankfully takes a break from Marvel's massive scale and delivers more focused action and story. With baby-faced Samuel L. Jackson. *PG13. 124M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

CAPTIVE STATE. In alien occupied Chicago, a young man (Ashton Sanders) joins the resistance against the invaders and their government collaborators. Starring John Goodman. *PG13. 110M. BROADWAY, FORTUNA, MILL CREEK.*

COLD PURSUIT. Hans Petter Moland's "reimagining" of his own revenge drama *Kraftidioten* is a cold mess of improbable plot and character quirks without the storytelling foundation to support it. Starring Liam Neeson, best left in the snow. *R. 118M. FORTUNA.*

FIVE FEET APART. Haley Lu Richardson and Cole Sprouse star as young people with cystic fibrosis conducting a romance around their quarantines. *PG13. 116M. BROADWAY, MILL CREEK.*

THE GOSPEL OF EUREKA. Drag queens and evangelical Christians put on their respective passion plays in a Southern town. *NR. 75M. MINIPLEX.*

GRETA. Isabelle Huppert and Chloë Grace Moretz make fine foils in this stalker thriller, but the plotting and execution are a mess and the promise of twisted fun goes mostly unfulfilled. *R. 98M. BROADWAY.*

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD. This installment finds Hiccup (Jay Baruchel) looking for more creatures like his dragon buddy. *BROADWAY, FORTUNA, MILL CREEK.*

ISN'T IT ROMANTIC. Rebel Wilson and Liam Hemsworth star in a semi-wicked send up of beauty myths and cultural "norms" teases and pays tribute to the rom-com genre. *PG13. 88M. BROADWAY, MILL CREEK.*

THE LEGO MOVIE: THE SECOND ONE. More blocky animated action starring the voices of Chris Pratt and Elizabeth Banks. *BROADWAY.*

A MADEA FAMILY FUNERAL. Tyler Perry once again ensconced in foam and wigs for a comedy about an unexpected death. *PG13. 109M. BROADWAY.*

WHAT IS DEMOCRACY? A documentary traces the roots and history of democracy around the world, you know, before it's gone. *NR. 107M. MINIPLEX.*

WONDER PARK. A magical amusement park springs to life when a girl discovers it in the woods. Voiced by Jennifer Garner and Sofia Mali. *PG. 85M. BROADWAY, FORTUNA, MILL CREEK.*

—Jennifer Fumiko Cahill ●

Astrology

Free Will Astrology Week of March 21, 2019

By Rob Brezsny

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): During the coming weeks, everything that needs to happen will indeed happen if you surprise yourself on a regular basis. So I hope you will place yourself in unpredictable situations where you won't be able to rely on well-rehearsed responses. I trust that you will regard innocence and curiosity and spontaneity as your superpowers. Your willingness to change your mind won't be a mark of weakness but rather a sign of strength.

TAURUS (April 20-May 20): In the animated kids' film *Over the Hedge*, ten talking animals come upon a massive, towering hedge they've never seen. The friendly group consists of a skunk, red squirrel, box turtle, two opossums and five porcupines. The hedge perplexes and mystifies them. It makes them nervous. There's nothing comparable to it in their previous experience. One of the porcupines says she would be less afraid of it if she just knew what it was called, whereupon the red squirrel suggests that from now on they refer to it as "Steve." After that, they all feel better. I recommend that you borrow their strategy in the coming weeks. If a Big Unknown arrives in your vicinity, dub it "Steve" or "Betty."

GEMINI (May 21-June 20): I urge you to locate a metaphorical or very literal door that will give you access to a place that affords you more freedom and healing and support. Maybe you already know about the existence of this door — or maybe it's not yet on your radar. Here's advice from Clarissa Pinkola Estés that might help. "If you have a deep scar, that is a door," she writes. "If you have an old, old story, that is a door. If you love the sky and the water so much that you almost cannot bear it, that is a door. If you yearn for a deeper life, a full life, a sane life, that is a door."

CANCER (June 21-July 22): Musician Carole Kaye is the most famous bass guitarist you've never heard of. Over the course of five decades, she has plied her soulful talents on more than 10,000 recordings, including gems by Frank Zappa, Stevie Wonder, Frank Sinatra, Simon and Garfunkel and the Beach Boys. Twenty-seven-time Grammy winner Quincy Jones has testified that Kaye has written "some of the most beautiful themes I've ever heard in my life" and that she "could do anything and leave men in the dust." I trust this horoscope will expand the number of people who appreciate her. I also hope you'll be inspired to become more active in spreading the word about the gifts that you have to offer the world. It's high time to make sure that people know more of the beautiful truth about you.

LEO (July 23-Aug. 22): "When you want happiness, what are you wanting?" asks aphorist Olivia Dresher. The repeat of an event that made you feel good in the past? A sweet adventure you've thought about but never actually experienced? Here's a third possibility. Maybe happiness is a state you could feel no matter what your circumstances are; maybe you could learn how to relax into life exactly as it is and feel glad about your destiny wherever it takes you. In my opinion, Leo, that third approach to happiness will be especially natural for you to foster in the coming weeks.

VIRGO (Aug. 23-Sept. 22): There are old traditions in many cultures that pay special attention to the first brick or stone that is laid in the earth to initiate the construction of a future building. It's called a cornerstone or foundation stone. All further work to create the new structure refers back to this original building block and depends on it. I'm pleased to inform you that now is a favorable phase to put your own metaphorical cornerstone in place, Virgo. You're ready to begin erecting a structure or system that will serve you for years to come. Be sure you select the right place for it, as well as the best building materials.

LIBRA (Sept. 23-Oct. 22): Born under the sign of Libra, Ivan Kharchenko (1918–1989) was a military officer and engineer for the Soviet army. His specialty was disarming explosive devices before they detonated. Over the course of his career, he defused an estimated 50,000 bombs and mines. Let's make him your patron saint for the coming weeks. Why? Because I suspect you will be able to summon a metaphorical version of his power: An extraordinary capacity to keep volatile situations from blowing up. You'll be a virtuoso at waging peace and preventing strife.

SCORPIO (Oct. 23-Nov. 21): There was a time less than a century ago, when pink was considered a masculine color and blue a feminine hue. In previous eras, many European men sported long hair, wore high heels and favored clothes with floral patterns. Franklin D. Roosevelt, one of America's most prominent 20th-century presidents, sometimes wore skirts and feather-bedecked hats as a child. With these facts as your keystone, and in accordance with astrological omens, I encourage you to experiment with your own gender expressions in the coming weeks. It's prime time to have fun with the way you interpret what it means to be a man or woman — or any other gender you might consider yourself to be.

SAGITTARIUS (Nov. 22-Dec. 21): According to estimates by population experts, about 109 billion humans have been born on planet Earth over the millennia. And yet I'm quite sure that not a single one of those other individuals has been anything like you. You are absolutely unique, an unmatched treasure, a one-of-a-kind creation with your own special blend of qualities. And in my prophetic view, you're ready to fully acknowledge and celebrate these facts on a higher octave than ever before. It's high time for you to own your deepest authenticity; to work with extra devotion to express your soul's code; to unabashedly claim your idiosyncratic genius.

CAPRICORN (Dec. 22-Jan. 19): We don't know as much about European history between the sixth and ninth centuries as we do about other eras. Compared to the times that preceded and followed it, cultural and literary energies were low. Fewer records were kept. Governments were weaker and commerce was less vigorous. But historians don't like to use the term "Dark Ages" to name that period because it brought many important developments and activities, such as improvements in farming techniques. So in some ways, "Lost Ages" might be a more apropos descriptor. Now let's turn our attention to a metaphorically comparable phase of your own past, Capricorn: an era that's a bit fuzzy in your memory; a phase about which your understanding is incomplete. I suspect that the coming weeks will be an excellent time to revisit that part of your life and see what new evidence and insights you can mine.

AQUARIUS (Jan. 20-Feb. 18): Why do some American libraries ban certain books, ensuring they're unavailable to local readers? The reasons may be because they feature profanity or include references to sex, drug use, the occult, atheism, and unusual political viewpoints. Marjane Satrapi's *Persepolis* is one of the most frequently censored books. Others are Maya Angelou's *I Know Why the Caged Bird Sings, Beloved*, by Toni Morrison, and *The Kite Runner*, by Khaled Hosseini. In my astrological opinion, these are exactly the kinds of books you should especially seek out in the coming weeks. In fact, I suggest you commune with a variety of art and ideas and influences that are controversial, provocative, and intriguing.

PISCES (Feb. 19-March 20): At the age of 97, Piscean cartoonist Al Jaffee is still creating new material for the satirical *Mad* magazine, where he has worked since 1964. There was one 63-year stretch when his comic stylings appeared in all but one of *Mad*'s monthly issues. I nominate him to be your role model during the next four weeks. It's a favorable time for you to access and express a high degree of tenacity, stamina, and consistency. ●

Homework: What's the thing you lost that should stay lost? What's the thing you lost that you should find? FreeWillAstrology.com.

Workshops & Classes

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com
or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

FILM ANALYSIS – What Makes Great Films Great, Love Series, Apr 11 – May 2. Call CR Workforce and Community Education for more information at (707)476-4500. (A-0321)

PAPER CRAFT SWAP MEET Sat March 23, 11am-3pm, Scrapper's Edge Classroom. 728 4th, Eureka. Craft supplies, rubberstamps, collage and more! (A-0321)

TORCH FIRED ENAMELING – Create your own jewelry, Apr 4 – 25. Call CR Workforce and Community Education for more information at (707)476-4500. (A-0321)

Communication

COMMUNICATION AND CONFLICT MANAGEMENT WORKSHOP Learn to communicate more effectively with co-workers, friends, and family. April 6th 8:30-4:30 @ Marsh Commons (707) 445-2505 www.humboldtmediationservices.org

Dance/Music/Theater/Film

ARTISTS WHO ANIMATE is a gathering of folks who are interested in animation as art. Artists and art lovers are all welcome to come and share ideas, ask questions and inspire each other. Next gathering: 2/1/18 at 7:00 PM. For details, see: artistswhoanimate.com

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0328)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-0425)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0328)

YOUR CLASS HERE



442-1400 x314

classified@northcoastjournal.com

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0328)

Kids & Teens

SPRING BREAK CLIMBING CAMP Far North Climbing Gym in Arcata, California will be holding a Spring Break Climbing Camp starting April 15th and ending on the 26th.

Each weekday we will have a morning session from 8:30am to 12:30pm, and an afternoon session from 1:00pm to 5:00pm.

Full day options available as well and campers will be provided with water, a juice, and small snack but they should still be packed a lunch.

Call for more information! (707) 826-9558 far.north.climbing.arcata@gmail.com
<https://www.facebook.com/Far-North-Climbing-Gym-116052015086242/>

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0328)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0418)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0228)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0328)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0328)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0808)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-0530)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0328)

Vocational

BEGINNING ACCESS Apr 30 – May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0321)

EXCEL, ADVANCED Mar 26 – Apr 4. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0321)

FIND & FOLLOW YOUR CALLINGS. Do you want to take a creative leap? Clarify your callings with author Gregg Levoy. March 30. 9-4 p.m. at HSU campus. \$95. Register: 707-826-3731 www.humboldt.edu/extended (V-0321)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0328)

FROM VINE TO TABLE. Wine Certificate Program. A four-course series. Take one or all classes to receive your certificate. Find out more by calling 707-826-3731 or visiting www.humboldt.edu/wine (V-0321)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Fire safety trainings for hired vendors in March & April! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0321)

MEDICAL ASSISTING CERTIFICATION REVIEW May 9 – Jun 11. Call Workforce and Community Education for more information at (707) 476-4500. (V-0321)

MICROSOFT WORD – BEGINNING & INTERMEDIATE TIPS, TRICKS & SHORTCUTS Apr 30 – May 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0321)

NOTARY One day training Apr 23rd! Call CR Workforce and Community Education for more information at (707)476-4500. (V-0321)

PHARMACY TECHNICIAN April 1 – May 27. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0321)

SECURITY GUARD TRAINING AND CPR Apr 1 – May 1. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0314)

VOICE-OVERS Experiment using your speaking voice for commercials, films, and videos. Tues., April 9, 5:00 – 7:00 p.m. Online course. Register: www.humboldt.edu/extended (V-0321)

Wellness & Bodywork

AYURVEDA AWESOMENESS! WITH TRACI WEBB. AYURVEDA LIFE MASTERY!: 9-MONTH SELF-HEALING PROGRAM & AYURVEDA HEALTH & LIFE COACH TRAINING. Create radiant health, establish nourishing daily routines, deepen your ayurvedic knowledge & toolchest, learn Ayurvedic nutrition, herbs, aromatherapy, & tools to heal your heart & core relationships, clarify your vision, set fulfilling goals, befriend time & get the kind of ongoing support you need to create deep and lasting change. Includes Self-Care Immersion (see below) Make a Difference, Not Just a Living! Starts May 7. Space Limited. AYURVEDIC SELF-CARE IMMERSION: May 11-12. Enjoy morning yoga & meditation, daily ayurvedic cooking lessons & lunch, & afternoon ayurveda self-care sessions including: self-massage, body scrubs, facial steams & sinus, oral, eye & ear care for enhanced inner health & outer beauty! \$197 by April 19 (\$249 after). REGISTER: www.ayurvedicliving.com (707) 601-9025 (W-0509)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 – Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb – Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 – June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0328)

PILATES MAT SERIES – Apr 3 – May 8. Call CR Workforce and Community Education for more information at (707)476-4500. (W-0321)

UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS in Fortuna Deep Tissue Therapy: April 1-May 21 Mon-Thurs 10-2pm 120 contact hours Swedish Class: Introduction to Massage Therapy 144 contact hours. April 8-June 6 Mon-Thurs 5:30-9:30pm Lymphatic Compression: April 29-May 21 Mon-Thurs 5:30-9:30 Call 725-9627 and ask for Hilary to sign up! (W-0328)

Let's Be Friends



NOTICE OF PETITION TO ADMINISTER ESTATE OF CARMEN GUTIERREZ DURAN CASE NO. PR190057

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CARMEN GUTIERREZ DURAN A PETITION FOR PROBATE has been filed by Petitioner RODOLFO GUITIERREZ RODRIGUEZ In the Superior Court of California, County of Humboldt. The petition for probate requests that RODOLFO GUITIERREZ RODRIGUEZ be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 11, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Kenneth M. Bareilles Attorney at Law 533 E Street Eureka, CA 95501 (707) 443-9338 Filed: March 11, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/14, 3/21, 3/28 (19-076)

NOTICE OF PETITION TO ADMINISTER ESTATE OF HARLEY CLAYTON STEVENSON JR. CASE NO. PR190056

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of HARLEY CLAYTON STEVENSON JR. A PETITION FOR PROBATE has been filed by Petitioner MORGAN L. DRAKE In the Superior Court of California, County of Humboldt. The petition for probate requests that MORGAN L. DRAKE be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 11, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may

affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Kenneth M. Bareilles Attorney at Law 533 E Street Eureka, CA 95501 (707) 443-9338 Filed: March 11, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/14, 3/21, 3/28 (19-077)

NOTICE OF PETITION TO ADMINISTER ESTATE OF KATHIE LYNNE HAMMER CASE NO. PR190049

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of KATHIE LYNNE HAMMER A PETITION FOR PROBATE has been filed by Petitioner JANET TURNER In the Superior Court of California, County of Humboldt. The petition for probate requests that JANET TURNER be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 28, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the Cali-

fornia Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James D. Poovey 937 Sixth Street Eureka, CA 95501 707-443-6744 732 Fifth Street, Suite C Filed: March 4, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/7, 3/14, 3/21 (19-071)

NOTICE OF PETITION TO ADMINISTER ESTATE OF DARROL JAMES RAVEN CASE NO. PR190062

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DARROL JAMES RAVEN A PETITION FOR PROBATE has been filed by Petitioner TRACY L. REARDON In the Superior Court of California, County of Humboldt. The petition for probate requests that TRACY L. REARDON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 11, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your

appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper Morrison, Morrison & Cooper 611 I street, Suite A Eureka, CA 95501 707-443-8011 Filed: March 18, 2019 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

3/21, 3/28, 4/4 (19-088)

T.S. No.: 18-21262 A.P.N.: 202-361-020 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 3/25/2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon,

fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE. Trustor: Terry D Valentine, and Patricia J Valentine, Husband and Wife as Joint Tenants Duly Appointed Trustee: Carrington Foreclosure Services, LLC Recorded 4/4/2005 as Instrument No. 2005-10823-18 in book , page of Official Records in the office of the Recorder of Humboldt County, California, Described as follows: Lot 20 of Tract 245, Braun Subdivision Unit I, in the City of Fortuna, County of Humboldt, State of California, as shown on Map filed October 10, 1985, in Book 18, Pages 90 and 91 of Maps, in the Office of the County Recorder of said County. Date of Sale: 4/2/2019 at 11:00 AM Place of Sale: Outside the front entrance to the County Courthouse located at 825 5th Street, Eureka, CA 95501 Amount of unpaid balance and other charges: \$143,115.03 (Estimated) Street Address or other common designation of real property: 2163 JENNY LN FORTUNA, CA 95540 A.P.N.: 202-361-020 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee, or the Mortgagees Attorney. If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holder's rights against the real property only. THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. As required by law, you are hereby notified that a negative credit report reflecting on your credit record may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligations. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you

should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site www.STOXPOSTING.com, using the file number assigned to this case 18-21262. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 02/28/2019 Carrington Foreclosure Services, LLC 1500 South Douglass Road, Suite 150 Anaheim, CA 92806 Automated Sale Information: (844) 477-7869 or www.STOXPOSTING.com for NON-SALE information: 888-313-1969 Vanessa Gomez, Trustee Sale Specialist.

3/7, 3/14, 3/21 (19-067)

Trustee Sale No. 129981-1 Loan No. Note 1 Title Order No. 95311816 APN 315-146-017-000; 315-222-004-000 TRA No. NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 07/11/2016. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. MORTGAGE LENDER SERVICES, INC. as the duly appointed Trustee WILL

SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) all right, title and interest conveyed to and now held by it under said Deed of Trust, described as follows: Trustor(s): YOEL BILSKY Deed of Trust: recorded on 07/22/2016 as Document No. 2016-013738 of official records in the Office of the Recorder of Humboldt County, California, Date of Trustee's Sale: 04/04/2019 at 11:00 AM Trustee's Sale Location: At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 The property situated in said County, California describing the land therein: SEE EXHIBIT "A" ATTACHED HERETO AND MADE A PART HEREOF Exhibit "A" Parcel One: The South Half Of The Southwest Quarter And The West Half Of The West Half Of The Southwest Quarter Of The Southeast Quarter Of Section 34 In Township 4 North, Range 3 East, Humboldt Meridian. Parcel Two: Lot No. 2 Of The Northwest Quarter And The West Half Of The West Half Of The West Half Of Lot No. 2 Of The Northeast Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian. Parcel Three: A Non-Exclusive Easement To Maintain, Operate, Inspect And Repair Existing Hydro-Electric Facilities As May Be From Time To Time Required, Including Ingress Thereto And Egress Therefrom, Consisting Of A Building, Buried Pipe Lines, Buried Electrical Wires, Service Boxes, Associated Electrical Conductors And Necessary Fixtures And Appurtenant Facilities In, Over, Under And Upon The West Half Of Lot No. 1 Of The Northwest Quarter And The Northwest Quarter Of The Southwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian, Which Lies Within A Strip Of Land 10 Feet In Width Lying 5 Feet On Each Side Of The Alignment Of The Existing Facilities As Presently Constructed And A Circular Parcel With A Radius Of 15 Feet, The Center Of Which Is The Southerly Terminus Of Said Facilities At Which Point Is Located A Building, Which Building Is A Part Of The Hydro-Electric System. Together With The Right To Trim Such Tree Foliage And To Cut Such Limbs And Roots On Said Property As May Be Necessary For The Protection Of Said Facilities. Parcel Four: A Non-Exclusive Easement For Ingress And Egress Solely For The Purpose Of Access To The Hydro-Electric Facilities For The Purpose Of Maintenance And Repair Over And Across An Existing Road 50 Feet In Width, Over Road "B" As Delineated On The Record Of

Survey Filed In Book 58 Of Surveys, Pages 130 And 131, Humboldt County Records, Extending From The South Line Of Lot 2 Of The Northwest Quarter Of Section 3, Township 3 North, Range 3 East, Humboldt Meridian, To The East Line Of The West Half Of Lot 1 Of The Northwest Quarter Of Said Section 3 And Continuing Along Said Existing Road Southerly And Westerly To And Along Said Hydro-Electric Facilities. Said Easement Lies Within Lot 1 And The Northwest Quarter Of The Southwest Quarter All In Section 3, Township 3 North, Range 3 East, Humboldt Base And Meridian. Grantee Herein Shall Be Responsible For Damages Caused Intentionally Or By His Negligence Or Willful Misconduct While Exercising The Rights Granted Herein. Grantee Shall Exercise Expediency When Conducting Repairs And Shall Restore Said Land To Its Prior Conditions After Maintenance Or Repair. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 23416 MAPLE CREEK RD AND VACANT LAND, KORBEL, CA 95550. Directions may be obtained by written request submitted to the beneficiary within 10 days after the first publication of this notice at the following address: Robert C. McBeth, et ux c/o Mortgage Lender Services, Inc., 11707 Fair Oaks Blvd, Ste 202, Fair Oaks CA 95628 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$1,690,381.06 (Estimated) Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary may elect to bid less than the full credit bid. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this prop-

erty lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 129981-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: February 22, 2019 MORTGAGE LENDER SERVICES, INC. 11707 Fair Oaks Blvd., Ste 202 Fair Oaks, CA 95628 (916) 962-3453 Sale Information Line: 916-939-0772 or www.nationwideposting.com Marsha Townsend, Chief Financial Officer MORTGAGE LENDER SERVICES, INC. MAY BE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0349441 To: NORTH COAST JOURNAL 03/14/2019, 03/21/2019, 03/28/2019

(19-073)

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21717 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will

sell at public sale by the competitive bidding on the 23rd day of March, 2019, at 10:00 am on the premises where the said property has been stored and which is located at Mid Town Storage 1649 Sutter Road, McKinleyville, CA, county of Humboldt the following: #75 Billy Wane Larkins #88 Jonett Books #134 Debrah Vance #136 Charles Moore #145 Patricia Murdock

#169 Matt Moser #174 Tony Zenda #204 Gabrielle Bacchus #212 Elizabeth Matthews #288 Douglas Brook #296 Michael H Morrison #406 Jerry Stroup #476 Eric D Moore #624 Heike K Petranek #643 Amy Rooker #665 Lysa M Stachel #741 Lysa Motherwell #825 Douglas Brook



CITY OF FORTUNA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Monday, April 1, 2019 at 6:00 p.m.** or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

TO CONSIDER AMENDING ORDINANCE NO. 76-360. AN ORDINANCE REGULATING THE USE OF PUBLIC SEWERS AND DRAINS, THE INSTALLATION AND CONNECTION OF BUILDING SEWERS, THE INSTALLATION OF SEWER LATERALS AND PUBLIC SEWER MAIN EXTENSIONS, PROVIDING PERMITS AND FIXING FEES FOR THE INSTALLATION AND CONNECTION OF SANITARY SEWERS, ESTABLISHING CHARGES FOR ANNEXED AREAS AND SUBDIVISIONS, REGULATING THE DISCHARGE OF WATERS AND WASTES INTO THE PUBLIC SEWER SYSTEM, AND PROVIDING PENALTIES FOR THE VIOLATION OF THE PROVISIONS THEREOF

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102-35.104 ADA Title II).

Buffy Gray,
Deputy City Clerk
Posted: March 18, 2019



CITY OF FORTUNA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Monday, April 1, 2019 at 6 p.m.** or as soon thereafter as possible, the Fortuna Planning Commission will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

TO CONSIDER A PROPOSED ORDINANCE OF THE CITY OF FORTUNA AMENDING Title 17 – ZONING REGULATIONS, chapter 17.03, Section 17.03.023, Adopting GENERAL RETAIL AS A PRINCIPALLY PERMITTED USE IN THE FREEWAY COMMERCIAL ZONING DISTRICT, and amending the fortuna zoning map from freeway commercial (F-C) TO COMMERCIAL THOROUGHFARE (C-T) ON A 3.8-ACRE parcel

The addition of general retail as a principal use to the Freeway Commercial zone applies to the area generally bounded by Highway 101 to the east and the Eel River to the west, and Kenmar Road to the south and River Ranch Road to the north. A zoning map amendment from Freeway Commercial (F-C) to Commercial Thoroughfare (C-T) is proposed for a 3.8-acre vacant parcel; APN 200-362-016; Location: River Ranch Road; Owner/Applicant: John Egan.

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102-35.104 ADA Title II).

Buffy Gray,
Deputy City Clerk
Posted: 03/18/2019

NOTICE INVITING BIDS

1. **Bid Submission.** The City of Fortuna ("City") will accept sealed bids for its Annual Percolation Ponds Rehabilitation Project 2019 ("Project"), by or before April 8, 2019, at 2:00 p.m., at its City Hall office, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
2. **Project Information.**
 - 2.1 **Location and Description.** The Project is located at the City of Fortuna Waste Water Treatment Facility (180 Dinsmore Drive, Fortuna), and is described as follows:
Project is primarily the repair of damage to dikes and ponds including walls, to restore the functionality of percolation ponds, and an 8-foot dike between two ponds and match the existing slope of the pond walls. Remove all material below the substrate in both ponds free from any effluent solids or river silt visible at this level, whichever is deeper (approximately 24"-36" and estimated at 1,500 to 2,100 yds³, contractor is responsible to verify).
Both ponds shall be brought back to a finished depth of 18 feet. Lightly scrape the sides of each pond to remove loose material and expose the riprap where applicable, repair pond walls with river run material to match existing slopes. Material will be disposed on site approximately 300 yards from the construction site (final location determined by City Public Works Director). Maximum size of dump trucks shall be 10 yard capacity to prevent damage to existing road.
Prior to replacement of material, the bottom of the ponds shall be "ripped" with four (4) foot ripper bars. Replace material removed from the pond bottoms with ¾ washed rock (approx. 2000 tons) and reposition of two pump boxes on the NE corner of the south pond, and the southeast corner of the north pond, at finished grade level (at direction of WWTP staff). Compaction of the pond sides and raking of the pond bottoms, with the bottom each pond having a gradual slope (Approx. 1-3%) toward the pump boxes, will be required prior to project finalization.
Contractor shall assist City staff with the removal and re-installation of a staff gauges in each pond. The location will be determined by City WWTP Staff. Contractor shall remove all access ramps into ponds prior to completion.
 - 2.2 **Time for Completion.** The Project must be completed by May 14, 2019. City anticipates that the Work will begin on or about April 22, 2019, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
3. **License and Registration Requirements.**
 - 3.1 **License.** This Project requires a valid California contractor's license for the following classification(s): General Class A.
 - 3.2 **DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
4. **Contract Documents.** The bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.friendlyfortuna.com>. A printed copy of the Contract Documents may be obtained upon request by contacting Amanda Hubacek, Senior Administrative Assistant, at ahubacek@ci.fortuna.ca.us.
5. **Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
6. **Prevailing Wage Requirements.**
 - 6.1 **General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2 **Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3 **Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
9. **Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. **Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
11. **Bidders' Conference.** A bidders' conference will be held on March 28, 2019 at 10:00 a.m., at the following location: 180 Dinsmore Drive, Fortuna CA, 95540 to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.
12. **Estimated Cost.** The estimated construction cost is \$75,000.
By: _____ Date: _____
Siana Emmons, City Clerk
Publication Date: March 21, 2019

NOTICE INVITING BIDS

1. **Bid Submission.** The City of Fortuna ("City") will accept sealed bids for its Hillside and Rohner Creek Minor Flood Control Improvements Project ("Project"), by or before Tuesday April 16th, 2019, at 2:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
2. **Project Information.**
 - 2.1 **Location and Description.** The Project is located at Hillside Creek at the confluence of Rohner Creek between Smith Lane and Alder Drive, extending upstream to Rohnerville Road, and on Rohner Creek at select locations along the 160 foot creek alignment between the 12th Street crossing and railroad grade. The Project is described as follows:
The Hillside Creek project area includes trenching and shoring; replacement of three existing culverts with aluminum structural plate culverts with bolted sills; rock roughened channel (engineered streambed material) within culverts; excavation, hauling, soil disposal, and placement of instream rock/log habitat structures; stormdrain infrastructure including pipes, catch basins and an underdrain; reconstruction of roadway, driveway, sidewalk, curb and gutter; erosion control, seed/mulch and plant installation. The Rohner Creek project area includes installation of flap gates on existing stormdrain outfalls.
 - 2.2 **Time for Completion.** The Project, excluding plant installation, must be completed within 145 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about June 10, 2019, but the anticipated start date is provided solely for convenience and is neither certain nor binding. In-stream work is limited by project permits to the period of June 15 to October 15. An additional 21 calendar days will be provided for plant installation between December 1 and January 31.
3. **License and Registration Requirements.**
 - 3.1 **License.** This Project requires a valid California contractor's license for the following classification(s): Class A General Engineering
 - 3.2 **DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
4. **Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://friendly-fortuna.com/> or by contacting brett.vivyan@ghd.com, who will provide a download link. A printed copy of the Contract Documents are available for viewing at Fortuna City Hall, located at 621 11th Street, Fortuna, California. Paper copies of the contract documents may be obtained GHD at 718 Third Street, Eureka, California.
5. **Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
6. **Prevailing Wage Requirements.**
 - 6.1 **General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2 **Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3 **Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
7. **Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
8. **Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
9. **Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
10. **Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
11. **Bidders' Conference.** A bidders' conference will be held on Wednesday, March 22nd, 2019 at 1:00 p.m., at the following location: Beginning at Fortuna City Hall located at 621 11th Street, Fortuna, California, to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is mandatory. A bidder who fails to attend a mandatory bidders' conference may be disqualified from bidding.
12. **Construction Budget.** The City has been awarded a FEMA Hazard Mitigation Grant a maximum allowable construction budget of \$2,000,000.

By: _____ Date: _____
Siana Emmons, City Clerk
Publication Date: March 21, 2019

LEGALS?

442-1400 x314

classified@northcoastjournal.com

County Public
Notices

Petition to
Administer Estate

Fictitious Business
Trustee Sale

Other Public Notices

#169 Matt Moser
#174 Tony Zenda
#204 Gabrielle Bacchus
#212 Elizabeth Matthews
#288 Douglas Brook
#296 Michael H Morrison
#406 Jerry Stroup
#476 Eric D Moore
#624 Heike K Petranek
#643 Amy Rooker
#665 Lysa M Stachel
#741 Lysa Motherwell
#825 Douglas Brook
Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 10:00 am on the day of the auction, no exceptions. All purchase items sold as-is, where-is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.
Auctioneer: David Johnson bond #9044453
Dated this 14th day of March and 21st day of March 2019.

(19-035)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 27th of March, 2019, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Jennifer Lenihan, Space # 5013
Audra Brown, Space # 5235
Cady Gambrell, Space # 5320
Danielle Miller, Space # 5429

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Desirae Keyes, Space # 2606
James Guy, Space # 2718

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Dwayne Rushin, Space # 1235
Robert Baldwin, Space # 1376
Kylie Coleman, Space # 1560
Naaman Harper, Space # 1622
Vilayvan Meuangkhoua, Space # 1698 (Held in Co. Unit)
Erin Woodburn, Space # 1707
Kimberly James, Space # 1719
Bridgett Potter, Space # 1737
Daniel Lucas, Space # 1788
Kohda Dandan French, Space # 1797

Christopher Casey, Space # 1816 (Held in Co. Unit)

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Adam Church, Space # 263
Chelsey Owen, Space # 435
Elizabeth Holverson, Space # 505
Robert Plitnikas, Space # 745
Rachelle Petersen, Space # 746
Micchele McKinstry, Space # 776
Ginger Stone, Space # 809
Jason Jesse, Space # 821

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.

Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 14th day of March, 2019 and 21st day of March, 2019

(19-072)

SUMMONS
(Parentage - Custody and Support)
CASE NUMBER: SFL81122

NOTICE TO Defendant: David Ramsey

You are being sued by Plaintiff: Amanda Singleton

You have 30 calendar days after this Summons and Petition are served on you to file a Response at the court and have a copy served on the plaintiff. A letter, phone call, or court appearance will not protect you.
If you do not file your Response on time, the court may make orders affecting your right to custody of your children. You may also be ordered to pay child support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at

the California Legal Services website (www.lawhelpca.org), or by contacting your local bar association.
NOTICE: The restraining order remains in effect against each parent until the petition is dismissed, a judgement is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it.
FREE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is: Superior Court of California, County of Sonoma 3055 Cleveland Avenue Sonoma, CA
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Amanda Singleton 2855 Tachevah Drive #4 Santa Rosa, CA 95405 707-726-3932
Date: October 9, 2018 Clerk, by Arlene D. Junior, Deputy

3/21, 3/28, 4/4, 4/11 (19-084)

FICTITIOUS BUSINESS NAME STATEMENT 19-00137

The following person is doing Business as

SISTER MEDICINALS

Humboldt
1100 M Street
Arcata, CA 95521
157 Pepperwood Ln
Arcata, CA 95521

Pearl Podgorniak
157 Pepperwood Ln
Arcata, CA 95521
Alexandria Wood
5048 13th St
McKinleyville, CA 95519

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Pearl Podgorniak, Proprietor
This statement was filed with the County Clerk of Humboldt County on February 26, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-063)

LEGALS?
442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 19-00091

The following person is doing Business as

TI DESIGN COMPANY

Humboldt
115 Frontage Rd
Trinidad, CA 95570

Thomas L Hopkins
115 Frontage Rd
Trinidad, CA 95570

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Thomas Hopkins, Owner
This statement was filed with the County Clerk of Humboldt County on February 5, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/28, 3/7, 3/14, 3/21 (19-058)

FICTITIOUS BUSINESS NAME STATEMENT 19-00140

The following person is doing Business as

ORIGIN DESIGN LAB

Humboldt
517 3rd St Suite 9
Eureka, CA 95501

Jodi L DeMontigny
517 3rd St Suite 9
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jodi DeMontigny, Owner
This statement was filed with the County Clerk of Humboldt County on February 27, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-065)

FICTITIOUS BUSINESS NAME STATEMENT 19-00125

The following person is doing Business as

EMERALD ESSENTIALS

Humboldt
140 H St, Apt 17

Arcata, CA 95521

Michael A Solorzano-Potash
140 H St, Apt 17
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael Solorzano-Potash, Owner
This statement was filed with the County Clerk of Humboldt County on February 20, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/21, 3/28, 4/4, 4/11 (19-086)

FICTITIOUS BUSINESS NAME STATEMENT 19-00164

The following person is doing Business as

AMIGAS BURRITOS

Humboldt
317 5TH St Eureka
Eureka, CA 95501

Jorge A Bravo
4859 Bel Aire Ave
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

not to exceed one thousand dollars (\$1,000).
/s Jorge A Bravo, Owner
This statement was filed with the County Clerk of Humboldt County on March 7, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-080)

FICTITIOUS BUSINESS NAME STATEMENT 19-00126

The following person is doing Business as

TABLE BLUFF FARM

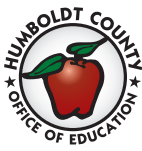
Humboldt
101 Clough Road
Loleta, CA 95551

Table Bluff Farm, LLC
CA 201901110247
101 Clough Road
Loleta, CA 95551

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Hannah Eisloeffel, Manager
This statement was filed with the County Clerk of Humboldt County on February 20, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-062)





NOTICE TO BIDDERS

The Humboldt County Office of Education will receive bids on the maintenance of fleet vehicles and/or school buses for the year 2019-2020, with a potential for extension of up to two years.

Bid package specifications may be obtained from the HCOE Bids webpage at <https://hcoe.org/bids> or by contacting Linda Wilson, Director of Transportation at the Humboldt County Office of Education, 901 Myrtle Avenue, Eureka, California, 95501. Bids shall be sealed and filed in said Office of Education on or before 3:00 PM Monday, April 29, 2019 and will be publicly opened and read aloud at that time. It is anticipated that the bid will be awarded at the May 15, 2019 Board of Education meeting.

The Humboldt County Board of Education reserves the right to reject any or all bids or to waive any irregularities or informalities in the bids or in the bidding process, and to be the sole judge of the merit and suitability of the merchandise offered.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Chris Hartley, Ed.D.
Superintendent of Schools

FICTITIOUS BUSINESS NAME STATEMENT 19-00136

The following person is doing Business as
EAST SIDE LAUNDROMAT

Humboldt
420 California Avenue, Ste A
Arcata, CA 95521

Michael A. Tout
2843 Essex Street
Eureka, CA 95501
Nancy Tout
2845 Essex Street
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael A. Tout, Owner
This statement was filed with the County Clerk of Humboldt County on February 26, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-066)

FICTITIOUS BUSINESS NAME STATEMENT 19-00139

The following person is doing Business as
EMERALD SEAMLESS GUTTERS

Humboldt
341 G St
Blue Lake, CA 95525
PO Box 732
Blue Lake, C 95525

Patrick J O'Dwyer
341 G St
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patrick O'Dwyer, Owner
This statement was filed with the County Clerk of Humboldt County on February 27, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-069)

FICTITIOUS BUSINESS NAME STATEMENT 19-00143

The following person is doing Business as
AMY'S ALMOST PERFECT

Humboldt
3203 D Street
Eureka, CA 95503
728 4th Street AL
Eureka, CA 95501

Amy M Whitlatch
3203 D Street
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amy M Whitlatch, Owner
This statement was filed with the County Clerk of Humboldt County on February 28, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-064)

FICTITIOUS BUSINESS NAME STATEMENT 19-00146

The following person is doing Business as
REBEL FITNESS

Humboldt
514 Henderson Street
Eureka, CA 95501
2120 Bigham Court
Eureka, CA 95503

Rebel Fitness & Nutrition LLC
CA 201900110554
2120 Bigham Court
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Katie Berrey, Owner
This statement was filed with the County Clerk of Humboldt County on March 4, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/7, 3/14, 3/21, 3/28 (19-068)

FICTITIOUS BUSINESS NAME STATEMENT 19-00161

The following person is doing Business as
HANGAR GAMES

Humboldt
900 New Navy Base Rd
Samoa, CA 95564
PO Box 102
Samoa, CA 95564

Aaron D Hungerford
10 Vance
Samoa, CA 95564

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Aaron Hungerford, Owner
This statement was filed with the County Clerk of Humboldt County on March 7, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-082)

FICTITIOUS BUSINESS NAME STATEMENT 19-00163

The following person is doing Business as
JACK RABBIT FLAT

Humboldt
545 Shelter Cove Rd
Whitehorn, CA 95589
PO box 428
Whitehorn, CA 95589

Thorn Junction, Inc.
CA 4242453
545 Shelter Cove Rd
Whitehorn, CA 95589

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Genevieve McKee, Owner
This statement was filed with the County Clerk of Humboldt County on March 7, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-081)

FICTITIOUS BUSINESS NAME STATEMENT 19-00170

The following person is doing Business as
COUNTRY CURL HAIR SALON

Humboldt
12 Wabash Ave
Eureka, CA 95501

Deborah M. Lasko
1291 North Park Lane
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Deborah M. Lasko, Owner
This statement was filed with the County Clerk of Humboldt County on March 11, 2019
KELLY E. SANDERS
by bs, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-083)

FICTITIOUS BUSINESS NAME STATEMENT 19-00173

The following person is doing Business as
F.W. GENT COMPANY

Humboldt
191 Downs Ranch Rd
Orleans, CA 95556
P.O. Box 321
Orelans, CA 95556

Phillip C. Sanders
191 Downs Ranch Rd
Orleans, CA 95556
Susan M. Sanders
191 Downs Ranch Rd.
Orleans, CA 95556

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Philip C. Sanders, Owner
This statement was filed with the County Clerk of Humboldt County on March 12, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-084)

FICTITIOUS BUSINESS NAME STATEMENT 19-00129

The following person is doing Business as
TWO RIVERS RANCH

Humboldt
150 Dillon Rd.
Ferndale, CA 95536
285 Dillon Rd.
Ferndale, CA 95536

Timothy W Miranda
285 Dillon Rd.
Ferndale, CA 95536

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Timothy Miranda, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

3/14, 3/21, 3/28, 4/4 (19-087)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME DAVID ORTEGA CASE NO. CV190203

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
DAVID ORTEGA
for a decree changing names as follows:
Present name
DAVID ORTEGA
to Proposed Name
DAVID THOMAS SHAW
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard

and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 26, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 7, 2019
Filed: March 7, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

3/14, 3/21, 3/28, 4/4 (19-079)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME PETER GREGORY MELVIN CASE NO. CV190196

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
PETER GREGORY MELVIN
for a decree changing names as follows:
Present name
PETER GREGORY MELVIN
to Proposed Name
PETER GREGORY HEWSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: April 19, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: March 5, 2019
Filed: March 5, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

3/14, 3/21, 3/28, 4/4 (19-078)

NCJ HUM PLATE

Have a tip? Email jennifer@northcoastjournal.com



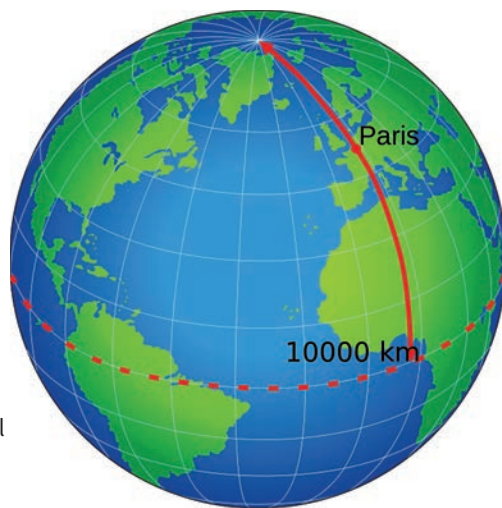


northcoastjournal.com/HumPlate

Measuring the Meter

By Barry Evans

fieldnotes@northcoastjournal.com



The meter (or metre) was originally defined in 1791 as being 1/10,000,000 of the distance from the North Pole to the equator on a meridian running through Paris. *Public domain*

We're spatial creatures. We live in a three-dimensional world, with our fourth "dimension" — time — conceptualized in terms of space. That is, we refer to time *as if it were* space: We turn clocks "forward" or "back" twice a year; we agree to "move up" a meeting; we wonder "where the time went." In short, we live embodied lives in three dimensions of real space and one of pseudo space. This column is about how we measure that space. It all comes down to the meter.

Here in the U.S. (along with Liberia and Myanmar) we pretend we haven't adopted that new-fangled metric system (tell that to STEM folks). More to the point, our standard units of length — inches, feet, yards, miles — are *defined* in metric terms. The inch, for instance, is *exactly* 2.54 centimeters, which is an improvement over when it was legally “three grains of barley, dry and round, placed end to end, lengthwise.”

How the meter came about is another story, with its origins in the French Revolution. Along with the short-lived 10-hour day (100 minutes per hour, 100 seconds per minute), the utopian visionaries of the National Convention in Paris declared in 1791 that the meter (in Greek *μετρέω*, or *metreo*, meaning “to measure”) was defined as one 10-millionth of the distance from the equator to the North Pole. Previous attempts to tie the meter to the length of a pendulum with a half-period of one second had faltered when it was realized that the period changes from place to place due to variations in local gravity.

You don't, of course, have to measure all the way from the North Pole to the equator to use this new definition. You can extrapolate by measuring the difference in latitude (obtained from the height of the sun at solar noon) between two known points on the same meridian of longitude. So, in 1791, the French Academy of Sciences commissioned astronomers Jean Baptiste Joseph Delambre and Pierre Méchain to measure the exact distance between Dunkirk to Barcelona to determine the length of the meridian arc that runs roughly through Paris.

Two years later, based on the astronomers' provisional results, France — quickly followed by other European countries —

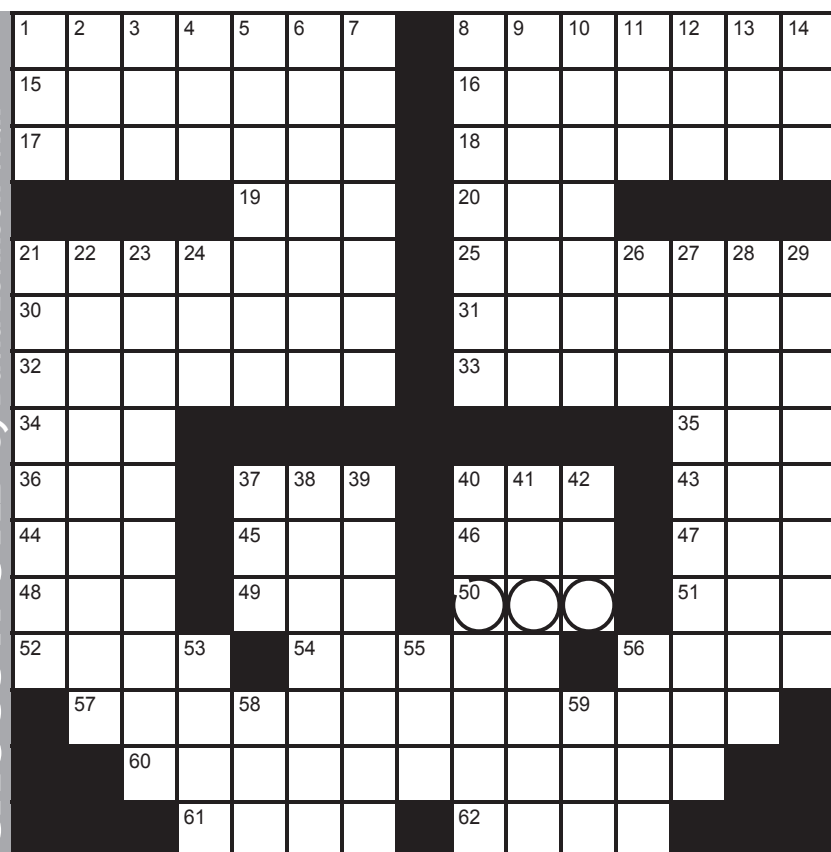
adopted the standard meter in the form of an etched iron bar kept in a Paris vault. No matter that Méchain was later found to have fudged his results, and that the prototype meter bar was actually 0.02 percent short because of miscalculation of the Earth's oblateness ("flattening" of the poles). You can read about it in Ken Alder's riveting 2002 book *The Measure of all Things: The Seven-Year-Odyssey that Transformed the World*. As it happened, the error didn't really matter. Humankind being the measure of all things (according to a man), so long as everyone was now on the same system based on this new "standard meter," national and international commerce could function smoothly.

In 1876, the newly constituted International Bureau of Weights and Measures upgraded the single bar to 30 platinum-iridium bars kept around the world. Then in 1960, the meter was redefined in terms of a particular wavelength emitted by the element krypton when heated in a vacuum. The modern definition of the meter, adopted in 1983, is the distance light travels in a vacuum in $1/299,792,458$ of a second. (Sharp-witted readers will be wondering how defining a universal unit of length in terms of time is an improvement on the old pendulum measurement. Fortunately, modern cesium clocks come to the rescue — they routinely measure time to one part in 10 to the 13 th power.)

It will probably take another revolution to adopt the metric system here so meanwhile we're stuck with inches, feet, yards and miles. Which, I guess, is why God gave us Siri and Alexa. ●

Barry Evans (barryevans9@yahoo.com) appreciates the French for setting the circumference of the Earth to within a few metric whiskers of 40.000 kilometers/25.000 miles.

CROSSWORD



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CLAW

ACROSS

1. 60-Across user's cry upon seeing what's in this puzzle's circled letters (7)
8. Like a crucifix (7)
15. Kind of scan (7)
16. Former home of the Colts (7)
17. Discharge, as a liquid (7)
18. Temple of _____, one of the Seven Wonders of the Ancient World (7)
19. Logic game with matchsticks (3)
20. Tennis barrier (3)
21. Cause a major disturbance in (7)
25. High-ranking angels (7)
30. Some stage assistants (7)
31. Polar bear's resting

- | | |
|------------------------|----------------------|
| spot (7) | 51. Cain or Abel, to |
| 32. Most slippery (7) | Adam and Eve (3) |
| 33. Movie credits | 52. Observe Ramadan |
| caption (7) | (4) |
| 34. Neither Dem. nor | 54. Xerox rival (5) |
| Rep. (3) | 56. Batty (4) |
| 35. Puppy's cry (3) | 57. Storms away |
| 36. Cpl. or sgt. (3) | angrily (13) |
| 37. Kind of food or | 60. Amusement |
| footage (3) | park attraction |
| 40. Org. for Penguins | suggested visually |
| and Ducks (3) | by the black |
| 43. Italian diminutive | squares in the |
| suffix (3) | center of this |
| 44. Cacophony (3) | puzzle's grid (11) |
| 45. Yoko who loved | 61. Besides (4) |
| John (3) | 62. Caesar's "to |
| 46. "Hollywood | be" (4) |

DOWN

1. Mid-April addressee, for short (3)
2. "____ whiz!" (3)
3. Like Tylenol PM, for short (3)

4. French shooting match (3)
5. What Rihanna and Madonna are each known by (7)
6. Tour guides, often (7)
7. Mercury, e.g. (7)
8. Buses and trains (7)
9. Car accident sound (7)
10. Hall fixture (7)
11. Ending with many fruit names (3)
12. Juice brand with a distinctive bottle (3)
13. One of the record industry's former Big Four (3)
14. ____ Moines, Iowa (3)
21. Not forced to smell a factory's fumes, say (8)
22. Seymour Skinner to Bart and Lisa (9)
23. "Wait ..." (10)
24. Commercial lead-in to Pen (3)
26. Patriots' org. (3)
27. Don't take any chances (10)
28. Cleaning, as a sidewalk (9)
29. Critical tennis situation (8)
37. A. A. Milne hopper (3)
38. Julie who played Mary Poppins (7)
39. "Alas!" (7)
40. Never (7)
41. Big keruffles (7)
42. Myrna of "Love Crazy" (3)
53. Story (4)
55. "Zero Dark Thirty" org. (3)
56. Beach hill (4)
58. Actor Kilmer (3)
59. That dude's (3)

LAST WEEK'S ANSWERS TO SIGHT

A	W	O	K	E		K	A	R	A	T		C	M	S
S	H	R	E	K		E	R	I	C	A		R	Y	E
S	E	A	R	C	H	L	I	G	H	T		A	R	E
A	R	N		O	I	S	E					R	I	R
M	E	G	A		S	O	L	O	F	L	I	G	H	T
	W	E	E	B				R	O	S	S			
R	A	M	R	O	D		W	A	R	D	E	B	T	S
U	S	A		S	I	G	H	S	A	T		A	H	A
M	I	N	I	O	R	E	O		Y	A	W	L	E	D
			O	M	A	R				B	A	D	A	
S	I	X	T	Y	E	I	G	H	T		G	E	R	E
A	D	I	A				C	O	A	T		A	C	L
W	I	N		W	I	T	H	I	N	S	I	G	H	T
T	O	G		A	V	I	A	S			P	A	L	E
O	M	S		H	Y	A	T	T			S	T	E	R

su | do | ku © Puzzles by Pappocom

5		2	4		9
	1	9	6	5	
6					8
8	6		5	2	3
1	4		9	6	5
7					1
	9	8	5	3	
4		1	2		7

Employment

Opportunities

AMERICAN STAR PRIVATE SECURITY

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Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.



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EDUCATION:

EQUAL OPPORTUNITY

TITLE IX For jobs in educa-
tion in all school districts in
Humboldt County, including
teaching, instructional aides,
coaches, office staff,
custodians, bus drivers,
and many more.

Go to our website at
www.humboldt.k12.ca.us
and click on Employment
Opportunities. Applications
and job flyers may be
picked up at the Personnel
Office, Humboldt County
Office of Education 901
Myrtle Ave, Eureka, or
accessed online.

For more information
call 445-7039.



PROGRAM COORDINATOR - NORCAL PTAC

Location: HSU Campus, Arcata

Hours: 40 hours/week, 12 months/year

Wage: \$16-\$23/hour, DOE

Full benefits including group health, dental & vision,
and retirement contributions

Please visit noralptac.org for full job description &
application instructions.

The Norcal PTAC is a nonprofit grant-funded
program serving the small & diverse business
community in 15 northern CA counties providing
free government contracting assistance, workshops,
webinars, & events.

Seeking a detail-oriented candidate with govern-
ment grant and/or contract experience, excellent
written & verbal skills, and the ability to learn new
complex topics easily.

Application Review Date: Wed, Apr 10 by Noon.
Position open until filled. For questions regarding
this posting contact the Program Director at
707-826-3922 or Kristina.Kunkel@humboldt.edu.



CRESTWOOD BEHAVIORAL HEALTH CENTER

is seeking a cosmetologist to come provide haircuts for our
clients, men and women. Must have a current license and
professional insurance. Please contact the Campus Administrator
at 442-5721 x11060 for more details about this wonderful
service opportunity.

Hiring?



Post your job
opportunities in
the *Journal*.

442-1400 x314

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ResolutionCare



CLINICAL DIRECTOR

We are seeking an inspired **Clinical Director** to lead our team as we
restore the tradition of person-
centered home care through the
soulful application of technology.

Our incredible transdisciplinary
team supports people and families
to chart their own path on their own
terms in the face of serious illness.

It's a rare opportunity to participate in
creating the future of healthcare. The
Clinical Director will join our Leadership
group in building an ever stronger
clinical program while providing
training and mentorship to our staff.

ResolutionCare offers excellent
compensation, generous benefits, and a
flexible, supportive workplace. Our mission
is to provide capable and compassionate
palliative care to everyone, everywhere
in the face of serious illness. A valid
CA RN license is required, hospice or
palliative care experience preferred.

To learn more about us and see a job
description, visit resolutioncare.com.

To apply send a resume and cover
letter to info@resolutioncare.com.

Position open until filled.



HIRING: GRAPHIC DESIGNER

North Coast Journal is seeking a
talented and creative full- and/or part-
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company that produces an alt-weekly
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Humboldt Cannabis Magazine, *Menu of
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and projects for print, web and mobile
platforms.

Apply by sending resume and portfolio
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Must know Adobe CS.



WE ARE GROWING!!

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These full-time positions offer excellent
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Must be able to pass DOJ/FBI criminal
history fingerprint clearance. Applications
available at www.changingtidesfs.org,
2259 Myrtle Ave., Eureka, CA 95501, or
by calling (707) 444-8293. Please submit
letter of interest, resume, and application
to Nanda Prato at the above address or
via email to nprato@changingtidesfs.org.

*Changing Tides Family Services is an equal
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ancestry, gender, marital status, sexual orientation,
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basis in its processes of recruitment, selection,
promotion, or other conditions of employment.*



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OPERATOR III SHIFT
SUPERVISOR, FULL TIME**
\$44,087 - \$53,638 PER YEAR.

Shift Supervisors are the first-line supervisors for wastewater operations. Work is performed with minimal guidance with the expectation that incumbents have the ability to choose among alternatives in completing tasks.

Some latitude is granted for the exercise of independent judgment and initiative, with appropriate and responsible reporting and communication with the Chief Plant Operator. Work is typically performed in a treatment facility environment. Some tasks may involve moderate physical labor. Applicants must possess valid CDL, and be at least 18 years of age.

Complete job description and application available at City of Fortuna, 621 11th Street or **friendlyfortuna.com**.

Application packets must be received by **4pm on April 5, 2019**.



Come join our inter-disciplinary, patient centered end-of-life care team. We offer outstanding benefits, competitive wages, flexible schedule options, and professional growth opportunities.

Nurses

Benefited 30-40 hrs/wk and Per Diem positions available. Current California RN license and graduation from an accredited nursing program required.

Hospice Aide

Benefited 30-40 hrs/wk and Per Diem positions available. Current CNA/ HHA certificate required.

Chaplain

Benefited 30-40 hrs/wk position providing spiritual care to Hospice patients and their families. Master's degree required.

Social Worker

Benefitted 30-40 hrs/wk position. Master's degree required.

For more information or to apply visit **www.hospiceofhumboldt.org**



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CLINICAL LABORATORY SCIENTIST

Located in the heart of the magnificent coastal redwoods of Northern California, The Northern California Community Blood Bank is a nonprofit blood bank serving Humboldt and Del Norte Counties. The Northern California Community Blood Bank has an immediate opening for a Clinical Laboratory Scientist. Both part-time and full-time, fully benefited positions are available.

The Northern California Community Blood Bank offers a low-stress environment, excellent work-life balance, and the opportunity to advance your professional development while working for an employer with a vibrant community relationship.

The Clinical Laboratory Scientist is responsible for activities related to processing, testing, storage, transportation, and other handling of blood and blood products. The Clinical Laboratory Scientist performs reference immunohematological testing and participates in training, validation, implementation of new procedures, and compliance with regulatory and standard-setting agencies.

EXPERIENCE, EDUCATION AND LICENSURE:

- Four-year degree from an accredited college or university in science, medical technology or a related field.
- Valid current CA license as a Clinical Laboratory Scientist.
- Experience preferred, but will train a motivated new CLS.

TO APPLY, CONTACT:

Kristina Kelone,
kkelone@nccbb.org, 707-443-8004
Northern California Community Blood Bank
2524 Harrison Avenue, Eureka, CA 95501

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County of Humboldt
**CODE COMPLIANCE
OFFICER I/II (Limited Duration)**
\$18.54-\$26.68 mo. plus benefits

Under general supervision, performs skilled work in the investigation, inspection and enforcement of County codes, ordinances and abatement regulations; performs related work as assigned.
AA/EOE

Filing deadline: March 27, 2019. Apply online at www.humboldt.gov.org/hr.



CITY OF EUREKA

DEPUTY CITY ENGINEER

\$6,100 - \$7415 MONTHLY
EXCELLENT BENEFITS

Join our team! The City of Eureka is accepting applications for the position of Deputy City Engineer. The City of Eureka, with a population of 27,000 (and another 14,000 just outside city limits) is located on Humboldt Bay, with the Pacific Ocean to the west and mountains and forests to the east, north and south. Eureka has all the amenities of a larger town with a small town atmosphere, including a nearby state university and a community college, short commutes, and abundant community events.

Requirements: Equivalent to graduation from an accredited four-year college or university with major coursework in civil engineering or a related field and five (5) years of civil engineering and/or public works experience, including two (2) years of high-level project management or supervisory experience.

Possession of a Master's Degree is highly desirable and may be substituted for one year of the required experience. Possession of a Valid Professional Engineer's license from the State of California is required.

The City of Eureka will be accepting applications for this position until **5 p.m. Friday, April 12th, 2019.**

For a complete job description and qualifications or to apply online please visit our website at **www.ci.eureka.ca.gov**. EOE.

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RG/PT WEITCHPEC OR EUREKA \$13.68-22.06 DOE OUF

#1069 ESA WILDLIFE TECHNICIAN III

RG/FT KLAMATH \$16.91-22.06 3/22/19

#1074 CONSTRUCTION MANAGER

RG/FT WEAVERVILLE \$30.19-39.39 3/29/19

#1084 OUTREACH COUNSELOR

RG/FT KLAMATH \$22.84-28.09 3/29/19

#0022 PLANNING DIRECTOR

RG/FT KLAMATH \$74,838-97,647 4/5/19

#0023 COOK/CUSTODIAN

RG/FT KEPEL \$14.01-18.28 3/22/19

#0027 BUS DRIVER/CUSTODIAN*

RG/FT KEPEL \$17.37-22.62 3/29/19

#0028 BUS DRIVER/TEACHER AIDE*

RG/FT KEPEL \$17.37-22.62 3/29/19

#0029 ON-CALL JET BOAT CAPTAIN

ON-CALL/KLAMATH \$22.84 3/29/19

#0030 JET BOAT DECKHAND

SEA/PT KLAMATH \$13.68-16.48 3/29/19

#0031 TRANSIT DRIVER

SEA/PT KLAMATH \$16.91 3/29/19

#0033 ENVIRONMENTAL SPECIALIST

RG/FT KLAMATH \$20.72-27.03 3/22/19

*ASSISTANCE MAY BE PROVIDED TO
ATTEND BUS DRIVER TRAINING.

County of Humboldt PROBATION OFFICER I

\$19.49 - \$25.01 hourly plus benefits

Under general supervision, performs a variety of duties in intake and field probation work for juveniles and adults and serves as Peace Officer as described in Penal Code Section 830.5.
AA/EOE

Filing deadline: April 2, 2019. Apply online at
www.humboldt.gov/hr.



K'ima:w Medical Center

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

CERTIFIED DATA ENTRY CLERK (MEDICAL CODER)

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 22, 2019.

PHARMACY TECHNICIAN

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 22, 2019.

VAN DRIVER/HOUSEKEEPER

DEADLINE TO APPLY IS 5 PM, MARCH 27

PHARMACY CLERK

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 27, 2019.

COALITION PROJECT ASSISTANT

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 27, 2019.

DENTAL ASSISTANT

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

MEDICAL RECORDS CLERK

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

MAINTENANCE ASSOCIATE

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

OUTREACH & PREVENTION SUBSTANCE ABUSE COUNSELOR

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

TRANSPORTER - MAT

DEADLINE TO APPLY IS 5 PM, APRIL 3, 2019.

MEDICAL ASSISTANT

DIRECTOR OF NURSES - DON

SENIOR RADIOLOGICAL TECHNOLOGIST

PHYSICIAN

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

DENTAL HYGIENIST

CERTIFIED ALCOHOL AND DRUG COUNSELOR

ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:
hr.kmc@kimaw.org for a job description and application.
Resume and CV are not accepted without a signed application.



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Do have the following skills?

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in person at 733 Cedar Street,
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CURRENT JOB OPENINGS

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Full Time Position. 8-hour shifts. Provide in-home
care to residents in Southern Humboldt. Flexible
and independent work environment. Current
RN license and CPR certification required.

ER/ACUTE CARE REGISTERED NURSE

Currently looking to fill 2 Full-Time, 12-hour
shift, 3 days/week. Current California RN
License, BLS, ACLS, & PALS certification
required. Work 12-hour shifts in our critical
access acute care & emergency room.

LICENSED VOCATIONAL NURSE — CLINIC

Full Time position, 8 hr. shifts, 5 days a week,
Monday–Friday. Current California LVN license
and BLS certification required. Work 8-hour
shifts in our outpatient Rural Health Clinic.

LICENSED VOCATIONAL NURSE

Currently looking to fill 1 Full Time and 1 Part
Time or Per Diem position. Current LVN license
and CPR certification required. Work 12-hour
shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT (CNA)

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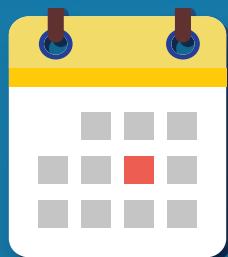


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Northcoast Children's Services

Child Development Director, Arcata Main Office

As a member of the NCS Management Team, provide leadership, guidance & direction in achieving the values, mission & strategic long-term/ short-term goals & objectives of Northcoast Children's Services & its Head Start/Early Head Start programs. Provide proactive guidance & problem resolution activities to establish & maintain a positive, supportive working environment for staff, & effective, responsive programming for children & families. Monitor progress & compliance w/ Head Start Performance Standards, State Funding Terms & Conditions, Community Care Licensing Regulations, Title 22, Title 5, & NCS policies. BA or BS Degree or Higher in Child Development or related field & 4 yrs. exp. in children & family services. Exp. must include at least 3 yrs. of supervisory exp. F/T Exempt \$1087.34-\$1200.21/wk. Open until Filled. **First Review Date: 03/22/2019**

ASSOCIATE TEACHER, McKinleyville

Assist teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. F/T 34 hrs/wk, \$12.91-\$13.56/hr. **Open Until Filled.**

TEMPORARY ASSOCIATE TEACHER, Willow Creek

Assists teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. Temporary F/T 34 hrs/wk, \$12.91-\$13.56/hr. **Open Until Filled.**

COOK, McKinleyville

Duties include prep meals for toddler & preschool age children in a childcare center. Req. basic cooking skills, plus exp. in food service & volume meal prep. Prefer candidate have exp. training or education in nutrition, menu planning, kitchen safety & sanitation & CACFP (CA Child Care Food Program) exp. F/T M-F 34 hrs/wk. \$12.45-\$13.07/hr. **First Review Date 03.25.2019**

ASSISTANT TEACHER/ CLASSROOM ASSISTANT, Fortuna

Assist teacher in implementation & supervision of activities for preschool children. Min of 6-12 ECE units & 6 months exp. working w/ children (12 units of ECE core classes prefer) P/T M-F 25 hrs/wk \$12.15-\$13.40/hr. **Open Until Filled.**

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org

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To learn more about us and see a job description, visit resolutioncare.com.

To apply send a resume and cover letter to info@resolutioncare.com.

Positions open until filled.



CITY of EUREKA BUILDING INSPECTOR I/II

\$3,507 - \$4,687 MONTHLY

The City of Eureka Building Division is seeking a qualified individual for the position of Building Inspector. Some duties include: Performing field inspections of a variety of types of properties; performing plan checking; conferring with various staff and outside agencies for safety, zoning and other code interpretations; reviewing and issuing building permits; investigating complaints regarding existing buildings or new construction.

The ideal candidate will have the Equivalent to the completion of the twelfth (12th) grade supplemented by college-level coursework in construction technology, building inspection or a related field.

For a complete job description or to apply online please visit our website at: www.ci.eureka.ca.gov. EOE

Final filing date
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Price reduction below MSRP -\$52,510
Package Cash Allowance -\$2,000
Cash Allowance when Financed with GM Financial -\$1,500

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MSRP \$76,885
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Cash Allowance -\$7,067
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MSRP \$52,730
Price reduction below MSRP -\$2,256
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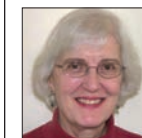
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WILLOW CREEK – LAND/PROPERTY - \$290,000

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BRIDGEVILLE LAND/PROPERTY - \$499,000

±40 Acres featuring State and County interim permit for 10,550 OD, creek frontage, springs, 3 ponds, cabin, & outbuildings!

951 VAN DUZEN ROAD, MAD RIVER - \$199,000

Country home w/ open floor plan, wood vaulted ceilings, & wood stove. Well water and outbuildings with power.



KETTENPOM – HOME ON ACREAGE - \$425,000

±45 Acre ridgetop w/ stunning views, custom home, good well water and great Ag potential.

WESTHAVEN – LAND/PROPERTY - \$235,000

±2.6 Acre parcel w/ useable flats ideal for building your dream home!



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HIOUCHI – LAND/PROPERTY - \$165,000

±20 Acres with end of road privacy, productive well, small cabin, and large garden site.

HONEYDEW - LAND/PROPERTY - \$589,000

±40 Acres with State & County Interim permit for 5,828 OD. Features river frontage, large flat, cabin, yurt, and well.



RUTH – LAND/PROPERTY - \$189,000

±11.8 Acres near Ruth Lake w/ PG&E, well, water storage, septic, easy year-round access, privacy.



SHOWERS PASS – LAND/PROPERTY - \$250,000

±80 Acres w/timber, spring-fed pond, terraced flats. 20,000 sf RRR space.

REDWOOD VALLEY – HOME ON ACREAGE - \$399,000

±1.2 Ac w/ creek frontage, 2/1 home, guest cabin, pool & deck, garage/shop, tool shed, orchard



ALDERPOINT – LAND/PROPERTY - \$749,000

±6 Acre turn key farm w/ State & County Interim permit for 20k OD and 4k ML! Complete with PG&E, community water, pots & greenhouses!

FERNDALE LAND/PROPERTY - \$1,000,000

±80 Acres w/ State approved and County stamped permit for 22,000 sq ft ML and 6,400 sq ft OD cultivation space!



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270 SKYLINE DRIVE, BENBOW - \$725,000

±22 Acre homestead w/ PG&E, community water, river & valley views, buildable flats & outbuilding.

ELK PRAIRIE VINEYARD, MYERS FLAT - \$1,350,000

Established ±15 acre vineyard w/ 3 homes, winery, cellar, tasting room, mature grapes & olive trees.



691 GREENHORN DR., TRINITY CENTER - \$249,900

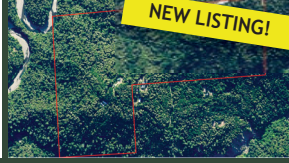
Meticulously maintained 3/1 cabin and large shop on over half an acre. Just a few minutes drive from Trinity Lake!

HAWKINS BAR – LAND/PROPERTY - \$119,000

±1.45 Acres in Trinity Village. Stunning views w/flat building sites. OWC with 50% down.



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NEW LISTING!

HONEYDEW – LAND/PROPERTY - \$395,000

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